

To the Kevoch Choir, Midlothian, Scotland

THREE SCOTS SONGS

for SATB choir unaccompanied

1. YE BANKS AND BRAES

Words by
ROBERT BURNS

Traditional Scottish
arr. SHENA FRASER

Andante semplice

S *p* Bon - ny Doon, *mf* bon - ny Doon, Ye banks an o'

A *p* Bon - ny Doon, *pp* bon - ny Doon, bon ny Doon,

T *p* Bon - ny Doon, *pp* bon - ny Doon, bon ny Doon,

B *p* Bon - ny Doon, O bon - Doon, *pp* bon - ny Doon, O

Piano for rehearsal only

mp bon - ny Doon, How can ye blo sae fresh and fair? How can ye chant, ye

bon - ny Doon, bon ny Doon sae fresh and fair, Bon - ny Doon,

ny Doon Bon - ny Doon sae fair, *mf* How can ye chant, ye

- ny Doon, O Bon - ny Doon sae fresh and fair,

Duration: 6 mins
This item: 2' 15"

© Shena Fraser 1990

lit - tle birds, And I sae wea - ry, fu' o' care? Thou'll
 bon - ny Doon, And I sae wea - ry, fu' o' care? Thou'll
 lit - tle birds, And I sae wea - ry, fu' o'
 bon - ny Doon, And I sae wea - ry, Thou'll

mf *mp*

break my heart, thou warb - ling bird That wan - tons through the flower - ing thorn, Thou
 break my heart, the warb - ling bird That wan - tons through the flower - ing thorn, Thou
 re? Thou warb - ling bird in the flower - ing thorn, Thou
 break my heart, thou warb - ling bird That wan - tons through the flower - ing thorn, De -

mf *f* *mp*

pp
 minds me o' de - part - ed joys, De - part - ed ne - ver
pp
 minds me o' de - part - ed joys, De - part - ed ne ver
pp
 minds me o' de - part - ed joys, De - part - ed ne - r
pp
 part - ed joys ne er

mf
 to re - turn. Bon - ny Doon, Oft hae I roved by
pp *mf*
 ne to re - turn. Bon - ny Doon, Oft hae I
pp *mf*
 ne to re - turn. Bon - ny Doon, Oft hae I
p *pp*
 ne - ver re - turn. Bon - ny Doon, by

Bon - ny Doon — To see the rose — and wood - bine — twine, And
 roved by Doon To see — the rose — and wood - bine twine,
 roved by Doon — To see the rose — and wood —
 Doon, Bon - ny Doon, — the and wood - bine

il - ka bird — o' its — And fond - ly sae — did I — o' mine. Wi'
 Il — sae o' its love — sae did I — o' mine. Wi'
 Il - ka bird sang o' its love, And fond - ly sae — did I o' mine. Wi'
 Il - ka bird sang o' its love — and sae did I — o' mine.

light - some heart. I pu'd a rose, Fu' sweet up - on its thorn - y tree, And

light - some heart. I pu'd a rose, sweet up - on its thorn - y tree,

light - some heart. sweet up - on its thorn - y tree,

I pu'd a rose, sweet up - on its thorn - y tree,

my false lo ver staw my rose, But ah! he left the thorn wi' me.

And false lo ver staw my rose, But he left the thorn wi' me.

And my lo - ver staw my rose, But he left the thorn wi' me.

And my lo - ver staw my rose, But he left the thorn wi' me.

staw = stole

2. THE BONNIE EARL O' MURRAY

Traditional Scottish
arr. SHENA FRASER

Slow

S

A

T *mf*
Ye Hie-lands and ye Low-lands, O wha ha'e ye been? They ha'e

B *mf*
Ye Hie-lands and ye Low-lands, O whaur ha'e ye been? They ha'e

Piano for rehearsal only

mf
He was a braw gal-lant, And he

mp
The Earl, _____ the

mp
s in the Earl o' Mur-ray, And laid him on the green; The Earl, _____ the

mp
in the Earl o' Mur-ray, And laid him on the green; The Earl, _____ the

mf

Duration: 2' 5"

© Shena Fraser 1990

mf

rade_ at the ring, And the bon-nie Earl o' Mur-ray, He micht ha'been a King! O

Earl, _____ the Earl, _____ the Earl o' Mur - ray,

Earl, _____ the Earl, _____ the Earl Mur - ray

Earl, _____ the Earl o'

lang will his led - dy Loo ow the Cas-tle Doune Ere she see the Earl o' Mur-ray Come

mp Ah! _____ Ah! _____ Ah! _____

mp Ah! _____ Ah! _____ Ah! _____

mp Ah! _____ Ah! _____ Ah! _____ Ah! _____

leddy = lady

sound - in' thro' the toon!

Ah! *p*

Ah! Ere she see the Earl o' Mur-ray Come sound-in' thro' the toon!

Ah! Ah! Ah!

mp

Noo wae, wae, ye, Hunt-ly, And where-foredid ye sae? I

p wae, wae,

p *mp*

soo d' thro' the toon! Wae, wae,

p *mp*

Wae, wae, Noo

soundin' pronounced soondin'

bade ye bring him wi' ye But for - bade ye him to slay; He was a braw gal-lant And he

I for - bade ye him to slay; He was a

wae, wae, He was a braw,

wae, He was a braw

played at the ba' As the bon-nie Earl o' Mur - ray Was the

braw, a braw, a

as a braw, was a braw, a

gal-lant, a braw

mf
 flow'r a-mang them a', O lang will his led - dy Look owre the Cas-tle Doune Ere she
p
 braw gal-lant. Ah! Ah!
p
 braw gal-lant. Ah! Ah!
p
 gal-lant, Lang will his y look Ere she

see the Earl of Murray come sound - in' thro' the toon,
 Ah! Ah!
 Ah!
 the Earl come sound - in', sound - in',

sound-in' thro' the toon, come sound - in'

Ah! sound - in' thro' the toon, sound - in' thro',

Ah! sound in

sound - in', sound - in', sound in'

thro' the

sound thro' sound - in' thro' the toon.

the the toon.

the the toon.

3. THE PIPER O' DUNDEE

Traditional Scottish
arr. SHENA FRASER

Lively

mf

The pi - per cam' to oor toun, to oor toun, to oor

mf
The pi - per cam' to oor toun,

The musical score for the first system consists of four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Lively' and the dynamic is 'mf'.

pi - per cam' oor toun And he played bon - ni - lie. He

cam' to oor toun And played sae bon - ni -

The musical score for the second system consists of four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Duration: 1' 30"

© Shena Fraser 1990

toun pronounced toon

played a spring the Laird to please, A spring brent new frae yont the seas, And
 lie. He played a spring the Laird _____ to please,
mf He played _____ And

then he gi'ed his _____ a _____ And played _____ a - ni - ther
 the _____ played a - ni - ther key. And
mf The _____ played a - ni - ther
 then, _____ then played a - ni - ther

gi'ed pronounced geed

mp
 key. a ro - gie, a ro - gie, And was - na he a ro - gie, The
 was - na he a ro - gie, a ro - gie, The pi - per o' Dun -
mp
 key. Was - na he a ro - gie, The pi - per o' Dun -
mf
 key, key. The

mf
 pi - per o' Dun - dee. He played "The Kirk", he played "The Quier", "The
mp
 He played "The
mf
 pi - per o' Dun - dee, He played, he played "The

Mull - in Dhu" and "Che - va - lier", And "Lang a - wa' but wel - come here" Sae

Che - va - lier", He played sae

Che - va - lier", He played sae

Che - va - lier", played, sae

sweet, sae bon - ni e. "The wel - come ower the

bon - ni He played "The wel - come ower the main",

ni - lie. And

ni - lie. He played "The wel - come

Mullin Dhu pronounced Moolin Doo

main", And "Auld Stu-art's back a-gain" with

"Auld Stu - art's back a - gain", with

"Ye'se be fou' and I'se be fain" "Auld Stu - art's back

ower the main", And "Wel-come back a - with

f mirth and glee and *p* was - na he a ro - gie, a

f muck - le mirth and glee, *p*

p with mirth and glee,

p muck - le mirth, with muck - le mirth and glee,

fou pronounced foo

ro - gie, a ro - gie, a ro - gie, the pi - per o' Dun-dee.

glee, was - na he a ro - gie, with glee, *pp* Dun-

glee, glee, *mf* n-

glee, *mf* And

pp Dee, dee, de-dee dee ee, De dee de-de-dee, Dee, de-dee dee, The

dee, dee, dee-dee dee-dee, —

dee, dee, — dee dee dee, — dee,

s - na he a ro - gie, a ro - gie, a ro - gie, was - na he a ro - gie, The

pi - per o' Dun - dee. There was Tul - li - bar - dine and Bur-leigh And

dee, dee dee

dee dee dee dee, You tak' the high and

pi - per o' Dun - dee, dee,

Stu-art, Keith and I'll be in Scot - land a -

dee, dee, dee, dee, dee, dee, dee dee

I tak the low road, And brave Car - ne - gie, wha — but

dee dee dee dee dee dee dee dee

wha pronounced whaw

fore, a - fore ye, Was na he a ro - gie,
 dee - de-dee dee dee dee dee And was - na he a ro - gie, And was - na he a ro - gie, A
 he, but he, Was - na he,
 dee, dee, dee, And

he played bon - ni - lie, bon - ni-lie!
 ro-gie, a ro-gie, And he played bon - ni - lie, bon - ni-lie!
 as a ro-gie, the pi - per o' Dun-dee, And he played bon - ni - lie, bon - ni-lie!
 as - na he a ro - gie, And he played bon - ni - lie, bon - ni-lie!