

63115
MUSIC FOR
MIXED VOICE
CHOIRS

for M. G. Jones and The Cappella Singers

THE SHEPHERD


A carol for Christmas
or any time of the year
SATB and tenor solo
with piano

Words
anonymous

Music by
ANTHEA WILCOCK

Vivace ♩ = 80

PIANO



SOPRANO Verse *mf* (10)

ALTO *mf*

-herd up on a hill he sat; He had on him his



Duration: c. 3 mins

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ta-bard and hat,

TENOR *mf* *p*
His tar - box, his pipe and his fla - gat and his fla - *

BASS *mf* *p*
His tar - box, his pipe and his fla - gat his fla - gat;

*flagat = flask

Divisi *mp cresc.*
His name was call - ed jol - ly jol - ly Watt,

p cresc. *f*
His name was call - ed jol - ly jol - ly Watt,

p cresc. *f* *mf*
His name was call - ed jol - ly jol - ly Watt, For he was a

p cresc. *f* *mf*

20

f
With hoy with hoy with hoy— with hoy!

f
With hoy— with hoy— with

f
good herds boy. With hoy with hoy with hoy— with hoy!

f
With hoy— with hoy— with

25

p cresc.
For in his pipe he made so much joy.—

p cresc.
hoy— with hoy

p cresc.
For in his pipe he made so much joy.—

p cresc.
hoy— with hoy!

f

f

f

f

f

f

30

Verse 2 *legato*
p

The shep-herd on a
p

The shep-herd on a
p

legato

mf

p

35

hill he stood; Round a-bout his sheep they yood;* He put his hand un-der his hood,
p

Ah

hill he stood; Round a-bout him his sheep they yood;* Ah

p

mf

*yood = went

40

With hoy with hoy with hoy with hoy with

p cresc. *f* *p*

He saw a star as red, as red as blood.

p cresc. *f* *p*

He saw a star as red, as red as blood.

p

With hoy with hoy with hoy with hoy with

45

hoy! For in his pipe he made so much joy.

mf *p*

hoy! For in his pipe he made so much joy.

mf *p*

mf *legato* *p*

Expressively and with rubato

TENOR SOLO

50 Verse 3
mf

Je - su I of - fer to thee

Slower
p

Hum
p

Hum
p

Hum
p

Hum

rall.

Slower
sub. p

55

here - my pipe, My kirt, my tar-box and my scrip(e);

p

p

mf

p

p

p

p

p

mf (60) *Sotto voce* *p*

Home to my fel-lows now will I skip(e), And

(Hum)

mf *p*

(65)

al - so look un - my sep. With hoy with hoy with hoy with hoy with

With hoy with hoy with hoy with

With hoy with hoy with hoy with

With hoy with hoy with hoy with

pp *pp* *pp* *pp*

*Choirs may *accel.* here if they feel it is necessary, but this is optional.
 If *accel.* is included, a *tempo* at (71) must also take place.

70

hoy_ with hoy_ with hoy!

**(a tempo)*
p molto cresc.

hoy_ with hoy_ with hoy! For in his pipe he made so much joy.

p molto cresc.

much joy.

hoy_ with hoy_ with hoy! For in his pipe he made much

p molto cresc.

**(a tempo)*
p molto cresc.

f

*see footnote on page 7

Tempo I 75

80

Verse 4 **Giocoso**

SOPRAN

ALTO

Divisi *f*

Now may I well both hop(e)and sing, and

f

Giocoso

85 *sub. p* *mf*
 sing_ and sing_ and sing, _____ For I have been, for I have been

sub. p *mf*

TENOR *f* *mf*
 I have been, ha been

BASS *f* *mf*

sub. p *f* *mf*

90 *f*
 at Chris - tes bear - ing;

f

f *mp*
 at Chris - tes bear - ing; Home to my fel-lows now will I fling, -

mp
 Home to my fel-lows

f *mp*

95 Very loud

sempre f

Christ of heav'n to

sempre f

now will I fling, — will fling. —

sempre f

Christ of heav'n to

sempre f

will I fling, — now — will I fling. —

sempre f

his bliss us bring, — Christ of hea-ven to his bliss us bring! — With hoy with hoy with

his bliss us bring, — Christ of hea-ven to his bliss us bring! — With hoy with hoy with

100

rall. *ff* // *p* *mp*

hoy— with hoy— with hoy— with hoy! For in his pipe he made, for in his

ff // *p* *mp*

hoy— with hoy— with hoy— with hoy! For in his pipe he made for in his

rall.

ff *p*

105

Divisi *f* *ff*

pipe he made so much, made much, made so much joy! —

f *ff*

pipe he so much, made so much, made so much joy! —

f *ff*

ff

SAMPLE COPY

110

He — made so much, he — made so much

p

f

p

115

cresc.

ff *Ossia*

He — made so much, he — made so, so much joy!

p *ff*

He — made so much, he — made so much, he — made so, so much joy!

cresc. *ff*

he — made so much, he — made so much, he — made so, so much joy!

(cresc.) *ff*

he — made so much, he — made so, so much joy!

cresc. *ff*