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MUSIC FOR
MIXED VOICE
CHOIRS

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THE ROVIN' BOY

Choral Strathspey for mixed voices (SATB)

Words by
ROBERT BURNS

Traditional air arranged by
HUGH S. ROBERTON

Gaily. As quickly as can be clearly articulated. Steady.

Soprano.
 Key Ab. (1) s, .s, :s, .m, l, .l, :d .r m .m :r .m .l, .l, .d
 1. There's nocht but care on ev-'ry han', In ev-'ry hour that pass-es, O, What
 2. Gie me a can-ny hour at e'en, My arms a-bout my dear-ie, O, And

Alto.
 { .l, m, .m, :m, .d, l, m, .f, :l, .s, d .s, :m, .f, :f, :l, .l
 1. There's nocht but care on ev-'ry han', In ev-'ry hour that pass-es, O, What
 2. Gie me a can-ny hour at e'en, My arms a-bout my dear-ie, O, And

Tenor.
 { .l, m .d :m .l l, s, f :m .d .l, t, .d l, r, f :m .r
 1. There's nocht but care on ev-'ry han', In ev-'ry hour that pass-es, O, What
 2. Gie me a can-ny hour at e'en, My arms a-bout my dear-ie, O, And

Bass.
 { . d, :- d, :- l, d, :- }
 La :- la :- la :-

Gaily. As quickly as can be clearly articulated. Steady.

PIANO.

Sig-ni-fies the life o' man, An' 'twere na for the lass - es. There's
 world-ly cares and world-ly men May a' gae tap-sul-teer - ie. Gie

Sig-ni-fies the life o' man, An' 'twere na for the lass - es. There's
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Sig-ni-fies the life o' man, An' 'twere na for the lass - es.
 world-ly cares and world-ly men May a' gae tap-sul-teer - ie.

1 Sig-ni-fies the life o' man, An' 'twere na for the lass - es.
 2 World-ly cares and world-ly men May a' gae tap-sul-teer - ie.

* to * only light voices should be used; the Mezzos should sing with the Contraltos.

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|| s, .m :s, .d |m .f :l .s | d .d' :s .m |f .f :f .d
 nocht but care on ev-'ry han', In ev-'ry hour that pass-es, O, What
 me a can-ny hour at e'en, My arms a-bout my dear-ie; O, And

|| s, .s :s, .m |s, .l :d .r | m .m :r .m |d .l :l .d
 nocht but care on ev-'ry han', In ev-'ry hour that pass-es, O, What
 me a can-ny hour at e'en, My arms a-bout my dear-ie, O, And

|| m .m :m . |m .m :m . | m .m :m . |d .d :
 la la la la la la la la la la la

|| s, .s :s, . |s, .s :s, . | s, .s :s, . |l, .f :l, .
 d, .d :d, . |d, .d :d, . | d, .d :d, . |f, .f :f, .
 la la la la la la la la la la la

|| s, .m :s, .d |m .f :l .s | .d' :m .r |d :d .
 sig-ni-fies the life o' man, 'twere na for the lass - es.
 world-ly cares and world-ly men May a' gae tap-sul-teer - ie.

|| s, .s :s, .m | .l, .d .r | m .s :m .r |d :d .
 sig-ni-fies the life o' man, An' 'twere na for the lass - es.
 world-ly and world-ly men May a' gae tap-sul-teer - ie.

|| m .m :f .f |m :m . | m .m :f .f |m :m .
 la la la la la la la 'twere na for the lass - es.
 a' gae tap-sul-teer - ie.

|| s, .s :s, . |s, .s :s, . | d, .d :t, .s, |d :d .
 d, .d :d, . |d, .d :d, . | d, .m :s, .s, |d, .d :d, .
 la la la la la la la 'twere na for the lass - es.
 a' gae tap-sul-teer - ie.

SAMPLE COPY

Hey Rob - in, Ho Rob - in, Rob - in was a rov - in' boy, —

Hey Rob - in, Ho Rob - in, Rob - in was a rov - in' boy —

Hey — Rob - in, Ho Rob - in, Rob - in was a - in boy, —

Hey — Rob - in, Ho — Rob - in, Rob - in was a rov - in' boy, —

Hey Rob - in, Ho Rob - in, Rant - in', rov - in' Rob - in.

Hey Rob - in, Ho Rob - in, Rant - in', rov - in' Rob - in.

Hey — Rob - in, Ho Rob - in, Rant - in', rov - in' Rob - in.

Hey — Rob - in, Ho — Rob - in, Rant - in', rov - in' Rob - in.

SAMPLE COPY

Hey Rob-in, Ho Rob-in, Rob-in was a rov-in' boy, (1) What (2) And

Hey Rob-in, Ho Rob-in, Rob-in was a rov-in' boy, (1) What (2) And

Hey Rob-in, Ho Rob-in, Rob-in was a rov-in' boy, (1) What (2) And

Hey Rob-in, Ho Rob-in, Rob-in was a rov-in' boy, (1) What (2) And

sig-ni-fies the life o' man, An' 'twere na for the lass-es.
ward-ly cares and ward-ly men May a' gae tap-sul-teer-ie.

sig-ni-fies the life o' man, An' 'twere na for the lass-es.
ward-ly cares and ward-ly men May a' gae tap-sul-teer-ie.

sig-ni-fies the life o' man, An' 'twere na for the lass-es.
ward-ly cares and ward-ly men May a' gae tap-sul-teer-ie.

sig-ni-fies the life o' man, An' 'twere na for the lass-es.
ward-ly cares and ward-ly men May a' gae tap-sul-teer-ie.

SAMPLE COPY