

The Nightingale

for unaccompanied mixed voice choir

Arranged by
Stephen Wilkinson

From the album *Folk songs of the North Country*
collected & arranged by Alfred Moffat & Frank Kidson.
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Andante

S

A *mp* *minacciando* *f* *calmo* *p*

The Night - in - gale, the Night - ing (ng)

T *mp* *f* *pp dim.*

The Night - in - gale, the Night - ing (ng)

B *mp* *f* *pp dim.*

The Night - in - gale.

sempl...
solo mp ⑤

... was a rich far-mer's son When first my ten - der -

niente

niente

Duration: 04.05

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(10)

heart he won, His love to me he did re-veal; I lit-tle thought of the

f :m | r :m.f | s :s | m :-d | l₁ :s₁ | f₁ :s₁ | d :d | l₁ :s₁ f₁ m₁ }

f :s₁ | l₁ :s₁ f₁ | s₁ :l₁ | ta₁ :l₁ s₁ | l₁ :ta₁ | d :ta₁ l₁ | ta₁ :d | r }

f :t₁ | d :t₁ l₁ | t₁ :d | r :d ta₁ | d :r | ma :r | r :m r }

(15)

Night-in - gale, the Night-in - gale, the Night - - -

mf *tutti* *f* *p*

d :t₁ | d :d } :d :f :m :s | ma :- | r :- | d :- | - : - }

r :r | ma :r .d | ta₁ :- | l₁ :- | s₁ :- | - : - }

Night-in - gale, the Night-in - gale, the Night - - -

f *p*

m :d | l₁ :t₁ | d :t₁ l₁ | s₁ :- | f₁ :- | m₁ :- | - : - }

f₁ :s₁ | l₁ :s₁ | f₁ :- | ma₁ :- | r₁ :- | d₁ :- }

m :f | s : | : | : | : | : | : | : }

sempre f e ruvido

My cru - el fa - ther

{ s₁ | d :t₁ | d :r }

{ s₂ | d₁ :t₂ | d₁ :r₁ }

in - gale, the Night - - in - gale, the Night - -

ta₁ :t₁ | d :s₁ | r :s₁ | :de | r :t₁ | m :s₁ | :s₁ | :s₁ }

in - gale, the Night - - in - gale, the Night - -

f₁ :s₁ | s₁ :s₁ | fe₁ :s₁ | :s₁ | l₁ :s₁ | :s₁ | :s₁ }

made it so That he from me should quickly go, A press gang sent which

ta₁ :l₁ | s₁ :s₁ | d :t₁ | d :r .m | f :r .m .f | s :s | m :-.d }

20

poco meno mosso (Tempo II)

in - gale, press my love for the Night - in - gale, ah -

re :m | f :s .s | ma :r .d | r :-.s₁-.d :.t₁ }

in - e, To press my love for the Night - in - gale, ah -

t₁ :d | l₁ :t₁ | d :t₁ .l₁ | s₁ :f₁ :r₁ | m₁ :f₁ }

mp pesante

For on that fa - tal

s₁ | d :t₁ | d :r }

did not fail To press my love for the Night-in - gale.

l₁ :s₁ | f₁ :s₁ | d :d | l₁ :s₁ f₁ m₁ | d :t₁ | d :s₁ | :s₁ }

(25)

ah ah ah ah ah

day sailed he, My lov - er he was torn from me What

ah ah the

ah The

bit - ter grief my heart did feel When my love sailed in the

The Night - in - gale, the

③0

pp *mm*

Night in gale

ta : | l : | s : . r | m f s : la s f

pp

Night ing (ng)

f : s | ma : - r | m f s : la s f | m . r

pp

Night - in - gale, the Night - in - le,

d : t | d : r | ta : l

pp

Night in gale.

ma : - r | d : - . :

animando

mm

p agitato

The

pp *mm*

Night in gale,

d : t | d : . s | m f s : la s f

pp

mm

: | d : t

{ m₁ f₁ s₁ : la₁ s₁ f₁ | m₁ e - e : : . f₁ | m₁ f₁ s₁ : la₁ s₁ f₁ }

{ thir - teenth of No - vem - ber last
d : t₁ | - . d : - . r | ta₁ . l₁ : — | s₁ — . s₁ }

{ m₁ : . r₁ | m₁ f₁ s₁ : la₁ s₁ f₁ | m₁ f₁ s₁ : se₁ t₁ | d : . r₁ }

{ d₁ : s₂ | d₁ : t₂ | d₁ : s₂ | d₁ : t₂ }

35

{ m₁ e - e : . f₁ | s₁ : se₁ t₁ | d . t₁ ta₁ : l₁ se₁ s₁ | f₁ s₁ l₁ : t₁ d r }

{ wind it blew a bit - ter blast, The
: d . r : - . m | f . m : — | r : m . f }

{ m₁ f₁ s₁ : la₁ s₁ f₁ | m₁ e - e : : . m₁ | f₁ m₁ f₁ : s₁ l₁ t₁ }

{ d₁ : s₂ | d₁ : t₂ | r₁ uh : de₁ | r₁ : ra₁ }

(poco allegro)

ff 3

ah _____ To the
 m ma r : d t t a l a s f : s e t d : : : s s }

ship she car-ried too much sail; To
 s : - s m d : - l s : - : f s s }

ah _____
 d : . s se l t : d r re m ma r t t a l a s f : }

ah _____
 : d f : m : m : l a : : }

poco rit.

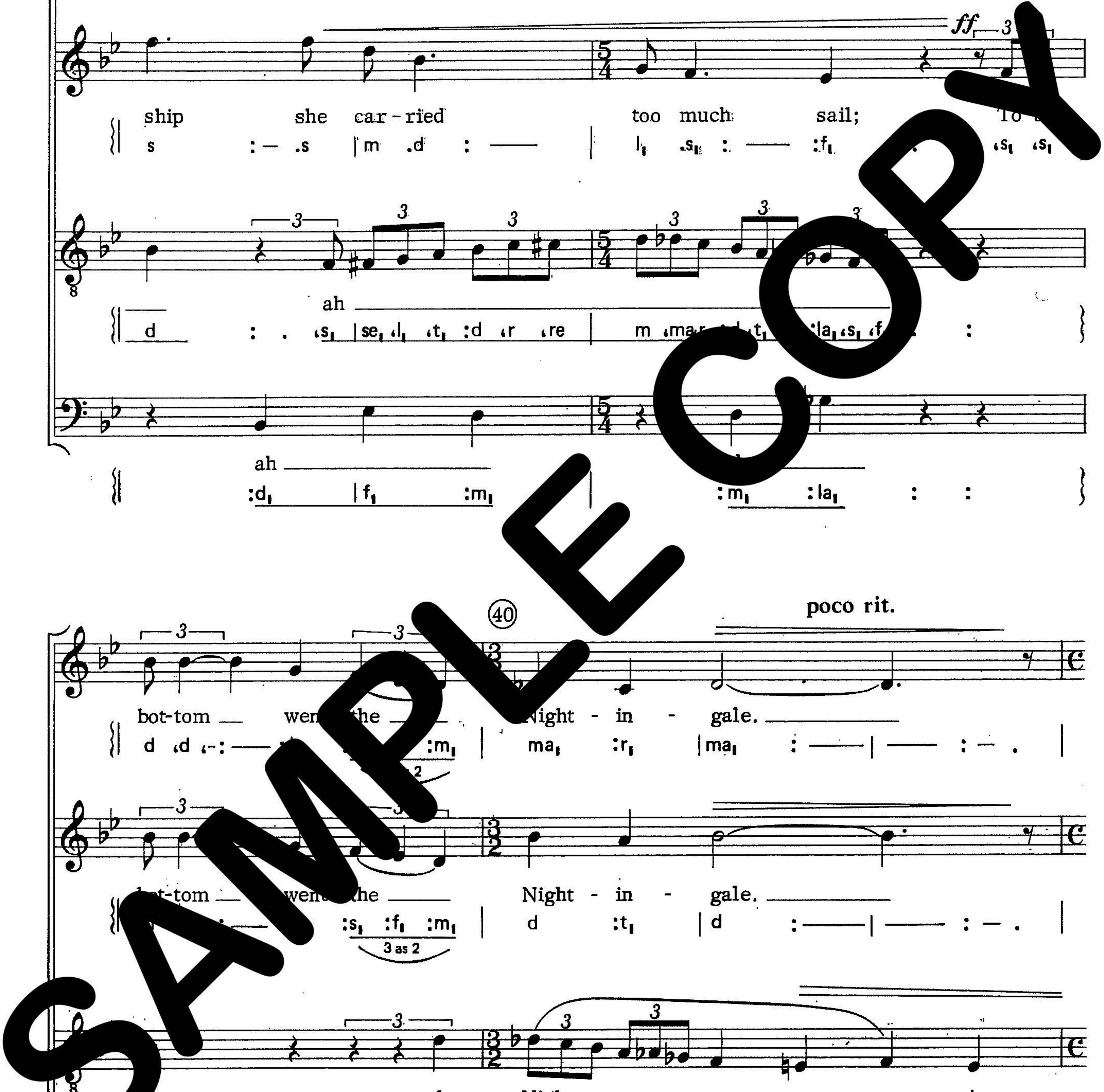
40

bot-tom — went the Night - in - gale.
 d d :- : : m ma : r ma : - : - . |

bot-tom — went the Night - in - gale.
 : s f : m d : t d : - : - . |

the Night - - - in -
 : : : : m ma r d t t a l a s : fe s : fe |

the Night - - - in -
 : : : : l a s f m ma r d t t a : - l a :- |



poco meno mosso (Tempo II)

ppp

ah _____ ah _____

{ : | : | : | : | : | : | : | : | : | : | }

ppp

ah _____ ah _____

{ : | : | : | : | : | : | : | : | : | : | }

ten. *p*

-gale, — That ve - ry night my love was lost A - peared in a —

{ s₁ :- | - . : | s₁ | r :de | r :m | d :t₁ | l₁ : | r :d | r :m .fe }

ppp

-gale. _____ ah _____ ah _____

{ s₂ :- | - :- | - :- | - . :fe | s₂ :- | - :- | - :- | - . :la₂ }

(45)

ah _____ ah _____

{ s :fe | - : :f ta :- | l :- | - :s | fe :- | f :l₁ ta₁ }

ah _____ ah _____

{ ma :r :de | fe :- | f :- | - :ma | r :- | de :f₁ .fe₁ }

{ :l₁ | r :- | de :- | - :t₁ | ta₁ :- | l₁ :de₁ .r₁ }

ead-ly ghost With_ hair e - rect and vis- age pale: "Thy love was drowned in_ the

{ s :fe | m :fe .s | l :l | fe :-r | t₁ :l₁ | s₁ : } s₁ | d :d | l₁ :s₁ f₁ m₁ }

{ f :m | r :m .f | s :s | m :-d | l₁ :s₁ | f₁ : } s₁ | d :d | l₁ :s₁ f₁ m₁ }

ah _____ "Thy love was drowned in_ the

{ s₂ :- | - :- | - :- | - . :fe₂ | s₂ :- | - : .s₂ | d₁ :d₁ | l₂ :s₂ f₂ m₂ }

50

Tempo I

ah uh

r :de. fe₁ :t₁ | le . :re se :- | s :- | : | : | : | : | : }

ah uh My fa - ther

p

{ ta₁ :|₁ fe₁ :f₁ | r₁ :s₁ | fe₁ :t₂ | m₁ :- | ma₁ :- | : | : | :f₁ | ta₁ :d }

Night-in - gale," ah uh 1 1

{ d :t₁ | ta₁ :ma | r . :s₁ | d :- | t₁ :- | (:d - :| : - :m | :|₁) }
 (:la₁ :ra₁ :d | :ma }

Night-in - gale," (1)

{ d₁ :t₂ | d₁ :- | - :- | - :- | - :- | - :- | - :- | - :- }

will for ke, way to lone-some woods I'll take, My lov - er there I

{ :s₁ | :f₁ | ta₁ :|₁ | ta₁ :d .r | ma :r | d :r .ma | f :f | r :- .ta₁ }

1 1

{ - :ta₁ }
 - :r } :s₁ | - :- | la₁ :|₁ | - :- | la₁ :|₁ | - :- | ta₁ :t₁ }

1 1

{ - :- | :ra₁ | - :- | d₁ :t₂ | - :- | d₁ :t₂ | - :- | ta₂ :|₂ }

SAMPLE COPY

60

poco > e poi dolce

come primo solo p

My
ng

pp

mf *sotto voce* *pp*

3

pp

mf

will be - wail, His life was lost in - the Night-in - gale.

mp *poco > e poi dolce* *pp*

ng

la₁ : - : s₁ : - : - : -

mp *poco > e poi dolce* *pp*

ng

a₁ : - : - : - d₁ : - : - : -

love was a sh - mer's son When first my ten - der - heart he won, His -

d : t₁ | d | t₁ | s₁ : s₁ | d : t₁ | d : r . m | f : m : r : : m . f |

d₁ | ma₁ : r₁ . d₁ | r₁ : m₁ | f₁ : m₁ . r₁ | m₁ : f₁ | s₁ : f₁ . m₁ | f₁ : s₁ : l₁ : : s₁ . f₁ |

l₁ : - : - : s₁ : - : - : s₁ . f₁ | s₁ : l₁ | ta₁ : l₁ . s₁ | l₁ : t₁ : d : : t₁ . l₁ |

ng

ng

63048

ROBERTON

poco a poco smorzando

love to me he did re - veal; I lit - tle thought of the

s :s | m :- .d | l₁ :s₁ | f₁ : | :s₁ | d :d | l₁ : | :s₁ f₁ m₁ }

ng

s₁ :l₁ | ta₁ :l₁ .s₁ | l₁ :ta₁ | d : | :ng :ta₁ .l₁ | ta₁ :d | r :d }

ng

t₁ | :d | r :d .ta₁ | d :r | ma : | :ng :r .d :m | f : | :ng :m .r }

70

Night - in - gale

d : | t₁ : | :

minacciando *calmando* *f* *niente*

The Night-in - gale, the Night in - gale.

:d₁ | l₂ :t₂ | d₁ :t₂ .l₂ | ta₂ :- | :- | la₂ :- | :- | s₂ :- | :- | :

mp *f* *niente*

ng ng The Night-in - gale, the Night in - gale.

m : | f : | s :d₁ | f :m | f :s | ma :- | :- | r :- | :- | d :- | :- | :

d₁ | d₁ :r₁ | ma₁ :r₁ .m₁ | f₁ :- | :- | ma₁ :- | :- | r₁ :- | :- | d₁ :- | :- | :

mp *f* *niente*

The Night in - gale.

:d₁ | d₁ :- | :- | :- | :- | t₂ :- | :- | l₂ :- | :- | :

d₁ | f₂ :- | :- | :- | :- | s₂ :- | :- | s₂ :- | :- | s₂ :- | :- | :