

for Charles Proctor and the Alexandra Choir
THE MISLETOE BOUGH

Traditional carol for SSATBB
and piano woodwork or string
orchestra and percussion *

Arranged by
CAREY BLYTON
Op.61 (1971)

Moderate tempo (♩ = 60)

VERSE 1

SOPRANO 2

ALTO

TENOR

BASS

(for rehearsal only)

The mis - le - toe hung in the cas - tle hall, The hol - ly branch shone on the

old oak wall; And the Ba - ron's re - tain - ers were blithe and gay, And keep - ing their Christ - mas

old oak wall; And the Ba - ron's re - tain - ers were blithe and gay, And keep - ing their Christ - mas

Duration 3 mins

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* orchestral accompaniment
on hire

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S2 *mp* ho - li - day. The Ba - ron be - held with a fa - ther's pride His beau - ti - ful child, young

A

T *mp* ho - li - day. The Ba - ron be - held with a fa - ther's pride His beau - ti - ful child, young

B2

Lo - vel's bride, While with her bright eyes seem'd to be The star of the good - ly com - pa - ny.

Lo - vel's bride, While she with her bright eyes seem'd to be The star of the good - ly com - pa - ny.

REFRAIN 1

mf *f* *mf* *mp*

Oh! the mis - le - toe bough. — Oh! the mis - le - toe bough. —

mf *f* *mf* *mp*

Oh! the mis - le - toe bough. — Oh! the mis - le - toe bough. —

VERSE 2

SOLO

mp

S1 "I'm wea-ry of dan-cing now," "Here tar-ry a mo-ment, I'll hide, I'll hide; And

A h'm she cried; h'm

T she cried; h'm

B1 h'm she cried; h'm

mp

S1 Lo-vel, be sure thou'rt the first to trace The clue to my se - cret hid - ing place" { A -

A h'm h'm

T h'm h'm

B1 h'm h'm

mf

- way she ran, and her friends be-gan Each tow-er to search and each nook to scan, And

- way she ran, and her friends be-gan Each tow-er to search and each nook to scan, And

Young Lo-vel cried: "Oh, where dost thou hide?"

SOLO (mf)

Young Lo-vel cried: "Oh, where dost thou hide? I'm lone-ly with-out thee, my own dear bride?"

"Oh, where dost thou hide?"

REFRAIN 2

S 1 & 2 *f* Oh! the mis - le - toe bough. *ff* Oh! the mis - le - toe bough. *f* *mf* *lunga*

A Oh! the mis - le - toe bough. *f* *mf* *lunga*

T Oh! the mis - le - toe bough. *f* *mf* *lunga*

B 1 & 2 Oh! the mis - le - toe bough. *f* *mf* *lunga*

PIANO WOODWORK* *fast and agitated* *lunga* *slower*

f *resonant* *slower still* *mf* *lunga*

mp *lunga*

* See note on p. 2

Tempo I
VERSE 3

S 1 & 2 *mp*

A

mp

high-est, the low-est, the lon - li - est spot Young Love and sought wild-ly but found_ her not.

T *mf*

1 & 2

mf

* here and later, the term SOLO implies melodic prominence, not the use of solo voices

SOLO
mf

A "See, the old man weeps for his fai - ry bride." *lunga*

T Lo - vel ap - peared, the child - ren cried, "the old man weeps." *lunga*

B1&2 *mf* *lunga*

lunga

rather slow

PIANO WOODWORK *mp resonant* *lunga*

Tempo I
REFRAIN 3

S1&2 *mp* *mp* *mp* *p* *lunga*

A Oh! the mis - le - bough. Oh! the mis - le - toe bough. *lunga*

mp *mf* *mp* *p* *lunga*

very slow

PIANO WOODWORK *p resonant* *meno p* *pp* *lunga*

Tempo I
VERSE 4

A *p*

B

At length, an oak chest that had long laid hid was found in the cas-tle; they raised the lid, And a

p

ske - le - ton form lay mould - er - ing there In the bri - wreast the la - dy fair.

S2 *mp*

A

T

Oh! sad was her fate! In sport - ive jest She hid from her lord in the old oak chest; It

Oh! sad was her fate! In sport - ive jest She hid from her lord in the old oak chest; It

mp

mf *sfz* *mp*

S 1 It closed with a spring, and her bri - dal bloom Lay wi - ther - ing there in a liv - ing tomb.

S 2 It closed with a spring, and her bri - dal bloom Lay wi - ther - ing there in a liv - ing tomb.

A It closed with a spring, and her bri - dal bloom Lay wi - ther - ing there in a liv - ing tomb.

T It closed with a spring, and her bri - dal bloom Lay wi - ther - ing there in a liv - ing tomb.

B 1 It closed with a spring, and her bri - dal bloom Lay wi - ther - ing there in a liv - ing tomb.

B 2 It closed with a spring, and her bri - dal bloom Lay wi - ther - ing there in a liv - ing tomb.

mf *sfz* *mp*

REFRAIN 4

p *mp (no dim.)* *rit.* *molto rit.* *p* *pp*

Oh! the mis - le - toe bough, Oh the mis - le - toe bough.

p *mp (dim.)* *pp* *p* *pp*

Oh! the mis - le - toe bough, the mis - le - toe bough.

mp *pp* *p* *pp*

Oh! the mis - le - toe bough, the mis - le - toe bough, the mis - le - toe bough, the mis - le - toe bough.

p *mp* *pp* *p* *pp*

bough. Oh!