

63011
MUSIC FOR
MIXED VOICE
CHOIRS

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LULLAY, MYN LYKING

for mixed voice choir
with soprano solo
unaccompanied

Words
15th Century

Music by
RAYMOND MONELLE

Tender, with gentle movement
p *cresc.* **5**

SOPRANO
Key Ab I saw a fayr may-dyn Syt-tynd synge; sche lul-lyd a
3-Pulse || s₁ | d : d : r | m : s : - | 4-Pulse m : d | - : r | 3-Pulse d : - : s, | d : d : r |

ALTO
Key Ab I saw a fayr may-dyn Syt - tyn and synge; sche lul-lyd a
3-Pulse || s₁ | d : d : d : r : - | 4-Pulse d : t₁ | l₁ : t₁ | 3-Pulse s₁ : - : s₁ | m₁ : f₁ : l₁ |

TENOR
Key Ab saw a may - dyn synge; sche lul - lyd a
3-Pulse || : : s : s : - | 4-Pulse f : - | f : - | 3-Pulse f : m : r | d : r : t₁ |

BASS
Key Ab I saw a fayr may - dyn lul - lyd a
3-Pulse || : : : : : m | 4-Pulse r : - | s₁ : s₁ | 3-Pulse d : - : t₁ | l₁ : l₁ : f₁ |

Tender, with gentle movement
p *cresc.* **5**

CHORDS
(for rehearsal)

Duration 3'10"

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ly-tyl chyld, a swe - te lor dyng. 'Lul - lay, myn ly - kyng, my dere sone, myn

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng, my dere son myn

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng, my dere sone,

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng,

ly-tyl chyld, a swe - te lor dyng. 'Lul - lay, myn ly - kyng, my dere sone, myn

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng, my dere son myn

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng, my dere sone,

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng,

ly-tyl chyld, a swe - te lor dyng. 'Lul - lay, myn ly - kyng, my dere sone, myn

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng, my dere son myn

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng, my dere sone,

ly-tyl chyld, a swete lor dyng. 'Lul - lay, myn ly - kyng,

swe-tyng, Lul - lay, myn dere herte, myn owyn dere der-lyng,' That e - che Lord is

swe-tyng, Lul - lay, myn dere herte, myn owyn dere der-lyng,' That e - che Lord is

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swe-tyng, Lul - lay, myn dere herte, myn owyn dere der-lyng,' That e - che Lord is

swe-tyng, Lul - lay, myn dere herte, myn owyn dere der-lyng,' That e - che Lord is

20 *mf a little slower*

that that made al - le thinge; of al - le lor - - dis he is Lord, of

3-Pulse || ta :- :l | s :f :s | m :- :r | 6-Pulse S :s | m :- :r | 5-Pulse S :s :m :- :r |

that that made al - le thinge; of al - le lor - dis he is Lord, of

3-Pulse || ma :- :r | d :d :d | l, :- :l, | 6-Pulse S, :s, | se, :- :l :- : | 5-Pulse S, :s, | se, :- : |

8 that that made al - le thinge; of al - le lor - dis he is Lord, of

3-Pulse || s :- :f | m :r :m | s :f :l, | 6-Pulse t, :t, | te, :- :de :- : | 5-Pulse t, :t, | de :- :d |

that that made al - le thinge; of al - - le lor - dis he is Lord, of

3-Pulse || ta, :- :ta, | d :d :d | f, :- :f, | 6-Pulse m, :- :m, | m, :- :m, | 5-Pulse m, :- :m, | m, :- :f, |

20 *mf a little slower*

hold back *p moving* 25

al - le kyn - ges Kyng. 'Lul - lay, myn ly - king, my dere sone, myn swe - tyng,

6-Pulse || s :m | m :r | m :r | 6-Pulse s :ta | s :ta :l | s :l :f | d :f :- |

hold back *p moving easily*

al - le kyn - ges Kyng. 'Lul - lay, myn ly - king, my dere sone, myn swe - tyng,

6-Pulse || d :d | d :d | d :d | 6-Pulse d :ma :r | d :ma :r | d :r :l, | la, :s, :- |

8 al - le kyn - ges Kyng. 'Lul - lay, myn ly - king, my dere sone, swe - tyng,

6-Pulse || f :f | f :f | f :f | 3-Pulse m :s :f | m :s :f | m :ma :- | r :ra :- |

hold back *p moving easily*

al - le kyn - ges Kyng. 'Lul - - lay, myn ly - king, swe - tyng,

6-Pulse || r, :r, | r, :r, | s, :- : | 3-Pulse d :- :- | d :- :d | d :f, :- | ta, :ma, :- |

25

hold back *p moving easily*

poco rall. **30** *pp slow* , *Eagerly f*

lul - lay, my dere herte, myn owyn dere der-lyng.' Ther was me - kyl me - lo -

4-Pulse || s :- | f :s | m :d | :- | 3-Pulse m :ma :r | s, :s, :- | 4-Pulse : | d :r | m :f | s :d }

rall. *pp slow* *f*

lul - lay, my dere herte, myn owyn dere der-lyng.' Ther was me - kyl

4-Pulse || :la, | la, :la, | l, :l, | :- | 3-Pulse s, :s, :f, | m, :m, :- | 4-Pulse : | l : | d :t, | l :s, }

rall. *pp slow* *f*

lul - lay, my dere herte, myn owyn dere der-lyng.' Ther was me - kyl

4-Pulse || :d | d :d | d :d | :- | 3-Pulse d :d :d | r :r :- | 4-Pulse : | l :r | l :d }

rall. *pp slow* *f*

lul - lay, my dere herte, myn owyn dere der-lyng.' Ther was me - me - lo - dy

4-Pulse || :m, | m, :m, | f, :f, | :- | 3-Pulse l, :l, :l, | s, :s, :- | 4-Pulse :t, | l, | f, :-f, | m, :- }

30 *Eagerly*

cresc. **35** *ff* *dim.*

- dy at that chylde berthe; alle tho wern in hev' - ne blys, thei

|| d :- | :- | s :s | ta :s :- | 4-Pulse ta :ta | l :l | s :s | f :-f |

cresc. *ff* *dim.*

me - lo - dy at that chylde berthe; alle tho wern in hev' - ne blys, thei

|| m, :f, :s | r :t, :d :s, | 4-Pulse r :ma | d :r | t, :d | l, :ta, |

cresc. *ff* *dim.*

me - lo - dy at that chylde berthe; alle tho wern in hev' - ne blys, thei

|| :m | d | 5-Pulse s :f :m :- :- | 4-Pulse f :s | m :f | r :m | d :r |

cresc. *ff* *dim.*

me - lo - dy at that chylde berthe; alle in hev' - ne

|| :s, | f, :m, | 5-Pulse r, :- :d, :- :- | 4-Pulse s, :- | f, :- | m, :- | r, :- |

35 *cresc.* *ff* *dim.*

40 Tranquil, rapt

Soprano solo

mp Aun-gele bright, thei song that nyght, and
poco rit. made me-kyl merth. *pp* Ah,
 3-Pulse || m : s₁ : s₁ | 2-Pulse s₁ :- | 6-Pulse m : f | s : l | s : f | m : f | s : l | s : f | m : f | s : l | s : f |

poco rit. ma - de merth. *pp* Ah,
 3-Pulse || d :- : m₁ | 2-Pulse f₁ :- | 6-Pulse d : r | m : f | m : r | d : r | m : f | m : r | m : f | m : r |

poco rit. made merth. *pp* Ah,
 3-Pulse || s :- : d | 2-Pulse - : t | 6-Pulse s : l | t : d' | t : l | s : l | t : d' | t : l | s : l | t : d' | t : l |

poco rit. made merth. *pp* Ah,
 Pulse || l₁ :- :- | 2-Pulse s₁ :- | 6-Pulse d :- :- | d :- :- | d :- :- | d :- :- | d :- :- | d :- :- |

40 Tranquil, rapt

cresc. sey-dyn to that chyld, 'Blys sid be thou, and so be sche that is bothe mek and myld,
 || s' : m' | m' : r' | m' :- | 5-Pulse s' : m' | m' : r' | d' :- : r' | 6-Pulse m' : l | l : l | d' :- |

and so be sche that is mek bothe
 || s : l | t : d' | t : l | s : l | t : d' | t : l | 6-Pulse s :- | f :- | - : m |

cresc. 'Blys - sid be thou, and so be sche that
 || m : l | s | 5-Pulse m :- : s : f : m | t : l :- : s : f | 6-Pulse m :- | r :- | - : d |

cresc. 'Blys - - sid be thou, and so be sche that bothe
 || t : d' : m' | r' : d' | 5-Pulse d' :- :- : r' : m' | s' : f' : m' : r' : d' | 6-Pulse - :- | r' :- | - : s :- |

that chyld, 'Blys - - sid be thou, and so be sche that
 || d :- : f :- | 5-Pulse s :- : l | t : d' | r' :- : l : l : s | f :- | - : - : d :- |

45



Solo *rall.* *p* bothemek and myld, *mf* With confident gaiety

50

Key A^b mek and myld.' Pray we now to that chyld, and to his mo - der

5-Pulse ||^a m : l, : l, : s, : : | 4-Pulse d : d | r : d . d | 3-Pulse s :- : s | 4-Pulse m : d | d : r |

ma s, :- : f, :- : : s, |

p rall. *mf*

Key A^b bothe mek and myld.' Pray we now to that chyld, and to his mo - der

5-Pulse ||^a m : l, : l, : s, : : | 4-Pulse d : d | r : d . d | 3-Pulse s :- : d | 4-Pulse d : t, |

p rall. *mf*

Key A^b mek and myld.' Pray we now to that chyld, and mo - der

5-Pulse ||^a d :- : d :- : t, | 4-Pulse d : d | r : d . d | 3-Pulse s :- : s | 4-Pulse f | f :- : |

p rall. *mf*

Key A^b mek and myld. Pray we now to that chyld, mo - der

5-Pulse ||^a r, :- : r, : s, : : | 4-Pulse d : d | r : d . d | 3-Pulse m :- : | 4-Pulse r :- : | s, :- : |

p rall. *mf* With confident gaiety

SAMPLE COPY

poco rit. *a tempo*

55

hold back ff stately

dere, Grawnt the sin that now ma-kyn chere. 'Lul-lay, myn

2-Pulse || d :- | 3-Pulse d : r | 4-Pulse m : s | :- : l | 3-Pulse ta : - . l : s . f | 2-Pulse s :- | 3-Pulse s : ta : l }

poco rit. *a tempo* *piu p* *hold back ff stately*

dere, Grawnt them his blys - sing that ma - kyn chere. 'Lul-lay, myn

2-Pulse || s, :- | Pulse : : l, | 4-Pulse s, : d | :- : r | 3-Pulse m :- : d | 2-Pulse - : t, | 3-Pulse d : ma : r }

poco rit. *a tempo* *piu p* *hold back ff stately*

dere, Grawnt them his blys - sing that ma - kyn chere. 'Lul -

2-Pulse || d :- . t, | 3-Pulse l, : l, : f, | 4-Pulse m, : m, | - : m, | 3-Pulse r :- : r, | 2-Pulse s, :- | 3-Pulse d :- : - }

poco rit. *a tempo* *piu p* *hold back ff stately*

55

hold back ff stately

60 *sf* *f*

ly - kyng, my dere sone myn swe - tyng, Lul - lay my dere herte, myn owyn dere
 || s :ta :l | s :l :f | d :f :- | 4-Pulse s :- | f :s | m :d | - :- | 3-Pulse m :ma :r }

ly - kyng, my dere sone myn swe - tyng, Lul - lay my dere herte, myn owyn dere
 || d :ma :r | d :r :l, | la, :s, :- | 4-Pulse :la, | la :la, | l, :l, | - :- | 3-Pulse s, : :f, }

ly - kyng, my dere sone swe - tyng, Lul - lay my dere herte, myn owyn dere
 || m :s :f | m :ma :- | r :ra :- | 4-Pulse :d | d :d | d :d | - :- | 3-Pulse d :d :d }

- lay, myn ly - kyng, swe - tyng, Lul - lay my myn owyn dere
 || d :- :d | d :f, :- | ta, :ma, :- | 4-Pulse :m, | m, :m | f, :f, | - :- | 3-Pulse l, :l, }

60 *sf* *f*

65 *pp subito* *ppp tense and hushed* *p very slow*

der - lyng, der - lyng, myn owyn dere der - lyng.[?]
 || s₁ :s₁ :- | s₁ :s₁ :- :- | m :ma :r | s₁ :s₁ :- | - :- | :~ ||

pp subito *ppp tense and hushed* *p very slow*

der - lyng, der - lyng, myn owyn dere der - lyng.[?]
 || m₁ :m₁ :- | m₁ :m₁ :- :- | s₁ :s₁ :f₁ | m₁ :m₁ :- | - :- | :~ ||

pp subito *ppp tense and hushed* *p very slow*

der - lyng, der - lyng, myn owyn dere der - lyng.[?]
 || r :r :- | de :de :- | - :- | - :- | d :d :d | r :r :- | - :- | :~ ||

pp subito *ppp tense and hushed* *p very slow*

der - lyng, der - lyng, myn owyn dere der - lyng.[?]
 || a₂ :ta₂ :- | l₂ :l₂ :- | - :- | - :- | r₁ :r₁ :r | s₁ :s₁ :- | - :- | :~ ||

65

pp subito *ppp tense and hushed* *p very slow*