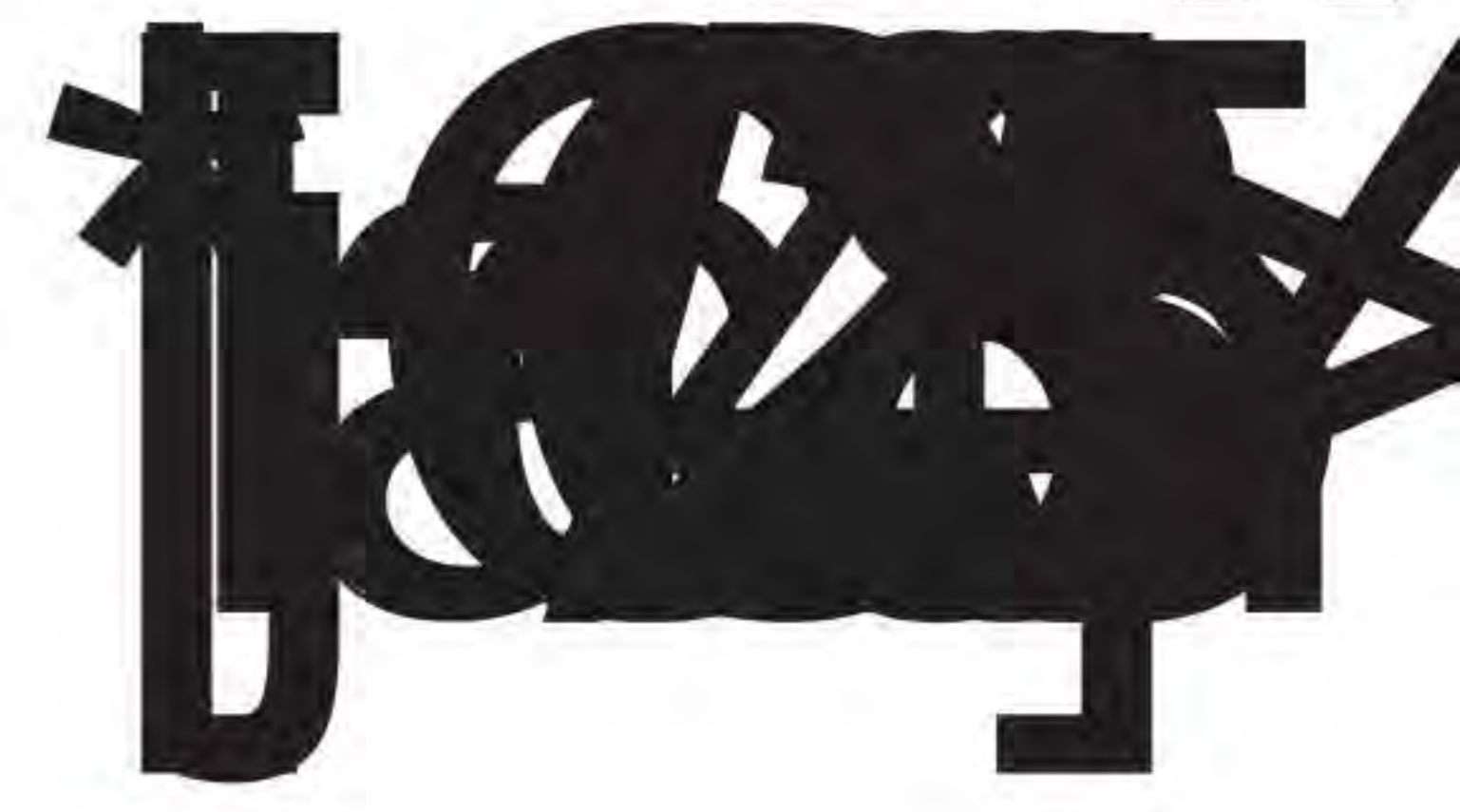


63003
MUSIC FOR
MIXED VOICE
CHOIRS

Roberton Publications

a part of Goodmusic Publishing
PO Box 100, Tewkesbury GL20 7YQ UK
www.goodmusicpublishing.co.uk



*For the Senior Madrigal Group,
Nicholas Hawksmoor School, Borehamwood, Herts*

ALL MY TRIALS, LORD

West Indian folk song arranged for choir of mixed voices unaccompanied

Arranged by
EWART HOPKINS

Duration 3½ minutes

**Slowly in free rhythm*

SOPRANO *pp*
Hush, lit-tle ba-by, don't you cry, You know your mam-ma
Key D || d . r , r | n . f : s . l | ta . - : - . , ta | d' . s : s , s . - }

ALTO *pp*
Hush, lit-tle ba-by, don't you cry, You know your mam-ma
|| d . r , r | n : s . l | ta . - : - . , ta | n . n : n , n . - }

TENOR *pp*
Hush, lit-tle ba-by, don't you cry, You know your mam-ma
|| d . r , r | n . f : s . l | ta . - : - . , ta | d' . d' : d' , d' . - }

BASS *pp*
Hush, lit-tle ba-by, don't you cry, You know your mam-ma
|| d . r , r | n . f : s . l | ta . - : - . , ta | d' . d' : d' , t . - }

PIANO
(for organ)
pp

*This song must be sung freely. Rhythm and dynamics should fit the words. May be sung in D or D \flat .

© Copyright 1972 by Ewart Hopkins

ROBERTON

was born to die. All my tri-als, Lord, soon be

was born to die. All my tri-als, Lord, soon, n be

was born to die. All my tri-als, Lord, on, soon be

was born to die. All my tri-als, Lord, Lord, soon, soon be

ov - er. There grows a tree in Pa - ra - dise, And the

ov - er. 2. There grows a tree in Pa - ra - dise, And the

ov - er. 2. There grows a tree in Pa - ra - dise, And the

ov - er. 2. There grows a tree in Pa - ra - dise, And the

*Alto line has melody

pil-grims call it the tree of life. All my tri-als Lord,

pil-grims call it the tree of life. All my tri-als Lord,

pil-grims call it the tree of life. All my tri-als Lord,

pil-grims call it the tree of life. All my tri-als Lord, Lord,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "pil-grims call it the tree of life. All my tri-als Lord,". The score includes dynamic markings such as *p* and *pp*, and phrasing slurs. A large "SAMPLE COPY" watermark is overlaid on the right side of the page.

soon be ov - er. Too late my brother, too late, But ne-ver

er. Too late my brother, too late, But ne-ver

er. Too late my brother, too late, But ne-ver

oon, soon be ov - er. Too late my brother, too late, But ne-ver

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "soon be ov - er. Too late my brother, too late, But ne-ver". The score includes dynamic markings such as *ppp*, *f*, and *p*, and phrasing slurs. A large "SAMPLE COPY" watermark is overlaid on the left side of the page.

mind. All my tri-als Lord, soon, be ov - er.

mind. All my tri-als Lord, soon, soon be ov - er.

mind. All my tri-als Lord, soon, soon - er.

mind. All my tri-als Lord, Lord, soon, soon ov - er.

pp *ppp* *pp* *ppp* *pp* *ppp*

3. I have a lit-tle book with pa - ges three And ev - 'ry page

3. I have a lit-tle book with pa - ges three And ev - 'ry page

3. I have a lit-tle book with pa - ges three And ev - 'ry page

3. I have a lit-tle book with pa - ges three And ev - 'ry page

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

spells li - ber - ty. All my tri-als, Lord, soon be

spells li - ber - ty. All my tri-als, Lord, soon, soon be

spells li - ber - ty. All my tri-als Lord, soon soon be

spells li - ber - ty. All my tri - als Lord, Lord, soon, soon be

ov - er. If re-li-gion were a thing that mo-ney could buy, Then the

ov - er. 4. If re-li-gion were a thing that mo-ney could buy, Then the

ov - er. 4. If re-li-gion were a thing that mo-ney could buy, Then the

ov - er. 4. If re-li-gion were a thing that mo-ney could buy, Then the

*as verse 2

rich would live, and the poor would die, All my
 rich would live, and the poor would die, All my
 rich would live, and the poor would die, my
 rich would live, and the poor would die, All my tri - als

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

tri - als Lord, soon be ov - er. Too late my brother, too
 tri - als Lord, soon be ov - er. Too late my brother, too
 tri - als Lord, soon be ov - er. Too late my brother, too
 rd, Lord, soon, soon be ov - er. Too late my brother, too

dim. *ppp* *f* *p* *dim.* *ppp* *f* *p* *dim.* *ppp* *f* *p* *dim.* *ppp* *f* *p*

