

A BED OF HAY

Words by Katherine Hayes

Music by Peter Lawson

Rather slow and gentle ♩ = 80 rit. . . . a tempo

rit. . .

Soprano

Alto

Men

Piano or Organ (if Organ, adapt as necessary)

1. All the birds in Ju-dah heard the mu - sic start;
 mp 2. All the dogs of Ju-dah cried to hear the sound,

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 mp 2. All the dogs of Ju-dah cried to hear the sound,

p

p

p

p

5 a tempo rit. . . . a tempo

div. unis.

unis.

unis.

Heard the an - gels sing - ing, saw the night de - part; Saw the star hung lamp - like
 As the an - gels' mu - sic ech - oed round and round; Watch'd the sheep to guard them;

Heard the an - gels sing - ing, saw the night de - part; Saw the star hung lamp - like
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unis.

Heard the an - gels sing - ing, saw the night de - part; Saw the star hung lamp - like
 As the an - gels' mu - sic ech - oed round and round; Watch'd the sheep to guard them;

8 **rit.** **a tempo** div. unis.

Where the ba-by lay Sleep-ing in a man-ger on a bed of hay.
 Shep-herds gone a-way Look-ing for a ba-by on a bed of hay.

Where the ba-by lay Sleep-ing in a man-ger on a bed of hay.
 Shep-herds gone a-way Look-ing for a ba-by on a bed of hay.

Where the ba-by lay Sleep-ing in a man-ger on a bed of hay.
 Shep-herds gone a-way Look-ing for a ba-by on a bed of hay.

12 **A** **mf**

3. and ass in Ju - dah crouch'd down low to be Clo-ser to the ba-by on his

hmm, *hmm,*

hmm, *hmm,*

(small notes for rehearsal purposes only)

mf **p**

16

p moth-er's knee; hmm, la, la,

mf Breath'd a lit-tle hard - er, *p* la, la, *div.*

hmm, Warm-ing fros-ty air, face warm u- ti-ny ba-by

p *mf* *mf*

B

20 *molto rall.* *p* sleep-ing there. *mp* 4. Na-ture wak'd in Ju-dah on that joy - ful night; *mp* Ev-'ry eye was op-en'd by the

p sleep-ing there. *mp* 4. Na-ture wak'd in Ju-dah on that joy - ful night; Ev-'ry eye was op-ened by the

p sleep-ing there. 4. Na-ture wak'd in Ju-dah on that joy - ful night; Ev-'ry eye was op-ened by the

ppp *mp*

(resume playing)

24

rit. a tempo

rit. //

Heav - 'nly light. Ev - 'ry ear was list - 'ning, Night had slipped a - way.

Heav - 'nly light. Ev - 'ry ear was list - 'ning, Night had slipped a - way.

Heav - 'nly light. Ev - 'ry ear was list - 'ning, Night had slipped a - way.

27

A little slower $\text{♩} = 72$

Tempo 1

rit. //

Now God's son was ly-ing on a bed of hay.

Now God's son was ly-ing on a bed of hay.

Now God's son was ly-ing on a bed of hay.