

The Boatman (Fear a' bhàta)

Translated from the Gaelic by
Thomas Pattison (1828-1865)

Traditional Gaelic air adapted and arranged by
Tom Cunningham

$\text{♩} = 48$

Soprano *mp*
1. How of - ten

Alto *mp*
1. How of - ten

Men

Piano *mf*

3

hunt - ing the high - est hill - tops I scan the o - cean thy sail to see; *p* Wilt come to-

hunt - ing the high - est hill - tops I scan the o - cean thy sail to see; *p* Wilt come to-

Piano *mp* *p*

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7

night, love, wilt come to - mor - row, Or ev - er come, love, to com - fort me? *mf* *Fhir a' bhà - ta, na ho - ro*

night, love, wilt come to - mor - row, Or ev - er come, love, to com - fort me? *mf* *Fhir a' bhà - ta, na ho - ro*

mf *Fhir a' bhà - ta, na ho - ro*

mf

12

ei - le, Fhir a' bhà - ta, na ho - ro ei - le, Fhir a' bhà - ta, na ho - ro ei - le, O fare thee

ei - le, Fhir a' bhà - ta, na ho - ro ei - le, Fhir a' bhà - ta, na ho - ro ei - le, O fare thee

ei - le, Fhir a' bhà - ta, na ho - ro ei - le, Fhir a' bhà - ta, na ho - ro ei - le, O fare thee

17

mf

well, love, where e'er thou be. 2. They call thee

mf

well, love, where e'er thou be. 2. They call thee

well, love, where e'er thou be.

20

p

fic - kle, they call thee false one, And I seek to change me, but all in vain; No, thou'rt my

p

fic - kle, they call thee false one, And seek to change me, but all in vain; No, thou'rt my

p

24

dream yet through-out the dark night, And ev - 'ry morn yet I watch the main. *p* Fhir a'

dream yet through-out the dark night, And ev - 'ry morn yet I watch the main. *p* Fhir a'

p Fhir a'

28

bhà - ta, na ho - ro ei - le, Fhir a' bhà - ta, na ho - ro

bhà - ta, na ho - ro ei - le, Fhir a' bhà - ta, na ho - ro

bhà - ta, na ho - ro ei - le, Fhir a' bhà - ta, na ho - ro

31 *mf*

mf

mf

mf

ei - le, Fhir a' bhà - ta, na ho - ro ei - le, O fare thee

ei - le, Fhir a' bhà - ta, na ho - ro ei le, O fare thee

ei - le, Fhir a' bhà - ta, na ho - ro ei - le, O fare thee

34

well, love, where e'er thou be

well, love, where'er thou be.

well, love, where'er thou be.

37

p Ah, _____ ah, _____

p Ah, _____ ah, _____

mf

3. Dost thou re - mem - ber the prin - ise made me, The tar - tan

mp

40

p The ring of gold with thy hair and por - trait, That gown and

f The ring of gold with thy hair and por - trait, That gown and

mf

plaid - ie, the silk - en gown? _____ The ring of gold with thy hair and por - trait, That gown and

44

ring I will nev - er own, nev - er own. *f* Fhir a' bhà - ta, na ho - ro

ring I will nev - er own, nev - er own. *f* Fhir a' bhà - ta, na ho - ro

ring I will nev - er own, nev - er own. *f* Fhu a' bhà - ta, na ho - ro

48

mf ei - le, Fhir a' bhà - ta, na ho - ro *mp* ei - le, Fhir a' bhà - ta, na ho - ro

mf ei - le, Fhir a' bhà - ta, na ho - ro *mp* ei - le, Fhir a' bhà - ta, na ho - ro

mf ei - le, Fhir a' bhà - ta, na ho - ro *mp* ei - le, Fhir a' bhà - ta, na ho - ro

52

p
ei - le, O fare thee well, love, where e'er thou be.

p
ei - le, O fare thee well, love, where e'er thou be.

p
ei - le, O fare thee well, love, where e'er thou be.

p

55

mp

rit.

rit.