

Ceilidh

Words by Alexander McCall Smith

Music by Tom Cunningham

Reel tempo ♩=100

Soprano
f Dance! A vil-lage hall is all these dan-cers Need, is all these an-cers need; A
mf

Alto
f Dance! la la la la
mf la la la

Men
f Dance! la la la la
mf la la la la

Piano
f
mf

4
 fidd'ler verse in lo - cal airs, A man who sings the things they know; A
 la la la la la la la la
 la la la la la la la la

© 2012 ROBERTON PUBLICATIONS

a part of Goodmusic Publishing, PO Box 100, Tewkesbury, GL20 7YQ UK

Text © 2007 by Alexander McCall Smith. Used by permission.

COPYING THIS MUSIC IS ILLEGAL AND UNFAIR

6

vil - lage hall is all these dan - cers Need, is all these dan - cers need; A

la la la la la la A

la la la la la la la

8

fidd - ler versed in lo - cal airs, A man who sings the things they know; These

fidd - ler versed in lo - cal airs, A man who sings the things they know;

fidd - ler versed in lo - cal airs, A man who sings the things they know;

mp

10

sim - ple steps, these well - loved notes Re - peat what has re - peat - ed been; As

mp
Sim - ple, these well-loved, Re - peat - ed, re - peat - ed As

mp
Sim - ple well re - peat - ed been; As

mp

12

cresc. tides, as winds, on is - land shore, Re - peat what has re - peat - ed been. These

cresc. tides, as winds, on is - land shore, Re - peat what has re - peat - ed been.

cresc. tides, as winds, on is - land shore, Re - peat what has re - peat - ed been.

cresc.

14

sim - ple steps, these well - loved notes Re - peat what has re - peat - ed been; Our

mf

Sim - ple, these well - loved, Re - peat - ed, re - peat - ed Our

mf

Sim - ple well re - peat - ed been; Our

mf

16

cresc.

life, our loves, as they un - fold, Re - peat what has re - peat - ed been. A

cresc.

life, our loves, as they un - fold, Re - peat what has re - peat - ed been.

cresc.

life, our loves, as they un - fold, Re - peat what has re - peat - ed been.

cresc.

p

18

vil - lage hall is all these dan - cers Need, is all these dan - cers need; A

p

la la la la la la la

p

la la la la la la la

p

20

fid - el - ly v - sed in lo - cal airs, A man who sings the things they know; A

la la la la la la la la

la la la la la la la la

22 *cresc.*

vil - lage hall is all these dan - cers Need, is all these dan - cers need; A

cresc.

la la la la la la A

cresc.

la la la la la la la

cresc.

24 *cresc.*

fidd - ler versed in lo - cal airs, A man who sings the things they know;

cresc.

fidd - ler versed in lo - cal airs, A man who sings the things they know;

cresc.

fidd - ler versed in lo - cal airs, A man who sings the things they know;

cresc.

26

mf

Tunes com-posed by bo - thy light, Tunes com-posed and danced by night, Danced in ti - ny vil-lage halls,

mf

Tunes com-posed by bo - thy light, Tunes com-posed and danced by night, Danced in ti - ny vil-lage halls,

mf

dm dm dm dm dm dm dm dm dm dm dm dm

mf

mf

29

p

Say all that we need to say. Tunes com-posed by bo - thy light, Tunes com-posed and danced by night,

p

Say all that we need to say. Tunes com-posed by bo - thy light, Tunes com-posed and danced by night,

p

dm dm dm dm dm dm dm dm dm dm dm dm

p

32

mp

Danced in ti - ny vil-lage halls, Say e-nough, the rest we know. Dance through the night, dance till the morn

mp

Danced in ti - ny vil-lage halls, Say e-nough, the rest we know. Dance through the night, dance till the morn

mp

dm dm dm dm dm dm dm dm dm dm dm dm dm

mp

35

cresc.

Paints with a golden fin-ger hill and glen, Nim-ble of foot, swings of the kilt, All a-round the room we fol-low.

cresc.

Paints with a gol-den fin-ger hill and glen, Nim-ble of foot, swings of the kilt, All a-round the room we fol-low.

cresc.

dm dm dm dm dm dm dm dm dm dm dm dm dm

cresc.

38 *f*

Dance through the night, dance till the morn Paints with a gol-den fin-ger hill and glen,

f

Dance through the night, dance till the morn Paints with a gol-den fin-ger hill and glen,

f

Dance night, dance morn Paints hill glen,

f

40

Nim - ble of foot, swings of the kilt, All a-round the room we fol - low. da ba

Nim - ble of foot, swings of the kilt, All a-round the room we fol - low.

Nim - ble, swings kilt, All room fol - low.

42 *unbridled!*

da da da da ba da ba da ba da da ba da da da ba da da ba da da ba

la la la la la la la la

*Some voices can shout "hooch"**

la la la la la la la la

mf

* Hooch or Heuch, pronounced "hyooch" which is as in *Loch*, is a Scottish dancer's shout of enjoyment or exhilaration.

44

da da da ba da ba da ba da ba da da da da da da da da da da ba

la la la la la la la la

la la la la la la la la

46 **accel.**

da da da da ba da ba da ba da da ba da da da da da ba
 la la la la la la la
 la la la la la la la

48 **cresc.** **ff**

da da da da ba da ba da da da da da da da da da da da da da Hooch!
 da Hooch!
 da Hooch!

ff

Ceilidh is No.3 from *Scotland at Night*, a group of six settings of poems by Alexander McCall Smith set to music by Tom Cunningham. Originally scored for unaccompanied mixed voice choir (SATB), this arrangement for SA & Men is by the composer.