

To Cerys

ON THE BANKS OF ALLAN WATER

text by Matthew Gregory Lewis (1775-1818)

Eighteenth century Scottish melody
arranged by Brian Hughes

Andante semplice ♩ = 60

Musical score for voices and piano, measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). It features four vocal parts (T1, T2, B1, B2) and a piano accompaniment. The tempo is marked 'Andante semplice' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The piano part includes markings for *p*, *mp*, and *ritocco*. The vocal parts begin with the lyrics '1. On the'.

Musical score for voices and piano, measures 6-9. The score continues from measure 5. The lyrics are: 'banks of Al-lan Wa-ter when the sweet Spring-time did fall, There I'. The piano accompaniment continues with the same melodic and harmonic structure.

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10

saw the mil-ler's daugh - ter, fair-est of them all. For his bride a sol-dier

saw the mil-ler's daugh - ter, fair-est of them all. For his bride a sol-dier

saw the mil-ler's daugh - ter, fair-est of them all. For his bride a sol-dier

saw the mil-ler's daugh - ter, fair-est of them all. For his bride a sol-dier

mf *mf* *mf* *mf* *marcato* *marcato* *mp*

15

sought her, and a win - ning tongue had he; On the banks of Al-lan Wa - ter,

sought her, and a win - ning tongue had he; On the banks of Al-lan Wa - ter,

sought her, and a win - ning tongue had he; On the banks of Al-lan Wa - ter,

sought her, and a win - ning tongue had he; On the banks of Al-lan Wa - ter,

mf

20 *mf*

none so blithe as she.

mf

none so blithe as she.

mf

none so blithe as she.

mf

none so blithe as she.

p *mp* *poco* *p*

25

2. the banks of Al-lan wa - ter when brown Au - tumn spreads its__

2. On the banks of Al-lan Wa - ter when brown Au - tumn spreads its__

2. On the banks of Al-lan Wa - ter when brown Au - tumn spreads its

2. On the banks of Al-lan Wa - ter when brown Au - tumn spreads its

29

store, There I saw the mil-ler's daugh - ter, but she smiled no more. For the

store, There I saw the mil-ler's daugh - ter, but she smiled no more. For the

store, There I saw the mil-ler's daugh - ter, but she smiled no more. For the

store, There I saw the mil-ler's daugh - ter, but she smiled no more. For the

34

Sum - mer grief had brought her, and her sol - dier false was he; On the

Sum - mer grief had brought her, and her sol - dier false was he; On the

Sum - mer grief had brought her, and her sol - dier false was he; On the

Sum - mer grief had brought her, and her sol - dier false was he; On the

38

pp
banks of Al - lan Wa - ter, none so sad as she.

pp
banks of Al - lan Wa - ter, none so sad as she.

pp
banks of Al - lan Wa - ter, none so sad as she.

pp
banks of Al - lan Wa - ter, none so sad as she.

p

42

p
None so sad as

p
None so sad as

p
3. On the banks of Al - lan

p
3. On the banks of Al - lan

mp

p cantabile

46

8 she, none so sad as she, *p* Win-ter snow fell

8 she, none so sad as she, *p* Win-ter snow fell

Wa - ter when the Win - ter's snow fell fast, still as when the mil-ler's

Wa - ter when the Win - ter's snow fell fast, still as seen the mil-ler's

50

8 fast; chil - ling blew the blast. *mp* But the mil - ler's love - ly

8 fast; chil - ling blew the blast. *mp* But the mil - ler's love - ly

daugh - ter, chil - ling blew the blast. *mp* But the mil - ler's love - ly

daugh - ter, chil - ling blew the blast. *mp* But the mil - ler's love - ly

54

mf

daugh - ter both from care and cold was free, On the banks of Al-lan Wa - ter,

mf

daugh - ter both from care and cold was free, On the banks of Al-lan Wa - ter,

mf

daugh - ter both from care and cold was free, On the banks of Al-lan Wa - ter,

mf

daugh - ter both from care and cold was free, On the banks of Al-lan Wa - ter,

Poco meno mosso tempo rit.

59

mp

ere a corpse lay she; lay she.

mp

ere a corpse lay she; lay she.

mp

there a corpse lay she; lay she.

mp

there a corpse lay she; lay she.

mp

there a corpse lay she; lay she.

ppp

p

pp

ppp