

# THE WIND BENEATH MY WINGS

Words and Music by  
Jeff Silbar & Larry Henley  
arranged by Gwyn Arch

Gently flowing ( $\text{♩} = \text{c.66}$ )

The musical score is arranged for Piano, Tenor 1, Tenor 2, Baritone, Bass, and Piano. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 66 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 5 and ends at measure 9. The second system starts at measure 10 and ends at measure 14. The lyrics are: 'It must have been cold there in my shadow, to never have sunlight on your face. You were content to let me'. The piano part provides accompaniment for the vocalists. A large diagonal watermark reads 'SAMPLE COPY - It is illegal to copy this music or to use it for rehearsal or performance'.

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15

shine. You al - ways walked a step be - hind.

shine. You al - ways walked a step be - hind.

shine. You al - ways walked a step be - hind.

shine. You al - ways walked a step be - hind.

20

1. I was the one with all the glo - ry,  
2. It might have ap - peared to go un - no - ticed,

*mf*

1. I was the one with all the glo - ry,  
2. It might have ap - peared to go un - no - ticed,

*mf*

1. I was the one with all the glo - ry,  
2. It might have ap - peared to go un - no - ticed,

*mf*

25

while you were the one\_\_ with all the strength. On - ly a face\_  
 but I've got it all\_\_ here in my heart. I want you to know

while you were the one\_\_ with all the strength. On - ly a face\_  
 but I've got it all\_\_ here in my heart. I want you to know

while you were the one\_\_ with all the strength. On - ly a face\_  
 but I've got it all\_\_ here in my heart. I want you to know

while you were the one\_\_ with all the strength. On - ly a face\_  
 but I've got it all\_\_ here in my heart. I want you to know

30

— with - out a name. I nev - er once heard\_\_ you com -  
 — I know the truth, I would be noth - ing\_\_ with - out

— with - out a name. I nev - er once heard\_\_ you com -  
 — I know the truth, I would be noth - ing\_\_ with - out

— with - out a name. I nev - er once heard\_\_ you com -  
 — I know the truth, I would be noth - ing\_\_ with - out

— with - out a name. I nev - er once heard\_\_ you com -  
 — I know the truth, I would be noth - ing\_\_ with - out

35

*mp*

plain. \_\_\_\_\_  
you. \_\_\_\_\_

Did you ev - er know \_\_\_ that you're my he - ro?

plain. \_\_\_\_\_  
you. \_\_\_\_\_

Did you ev - er know \_\_\_ that you're my he - ro?

plain. \_\_\_\_\_  
you. \_\_\_\_\_

Did you ev - er know \_\_\_ that you're my he - ro?

plain. \_\_\_\_\_  
you. \_\_\_\_\_

Did you ev - er know \_\_\_ that you're my he - ro?

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40

And ev - er - y - thing \_\_\_ I'd like to be?

And ev - er - y - thing \_\_\_ I'd like to be?

And ev - er - y - thing \_\_\_ I'd like to be?

And ev - er - y - thing \_\_\_ I'd like to be?

45

*f* I can fly high - er than an ea - gle, 'cos you are the

*f* I can fly high - er than an ea - gle, 'cos you are the

*f* I can fly high - er than an ea - gle, 'cos you are the

*f* I can fly high - er than an ea - gle, 'cos you are the

50

wind be - neath my wings.

wind be - neath my wings.

wind be - neath my wings.

wind be - neath my wings.

1. *mp*

55

2.

wings. I can fly high - er than an ea - gle 'cos

wings. I can fly high - er than an ea - gle 'cos

wings. I can fly high - er than an ea - gle 'cos

wings. I can fly high - er than an ea - gle 'cos

*mf*

60

8 you are the wind be-neath my wings!.. *pp*

8 you are the wind 'neath my wings!.. *pp*

you are the wind 'neath my wings!.. *pp*

you are the wind be-neath my wings!.. *pp*

*mf* *pp* *lunga*

*Ped.*