

# THE LULLABY OF BROADWAY

Lyrics by Al Dubin

Music by Harry Warren  
arranged by Gwyn Arch

Rhythmic (♩ = c.80)

Tenor 1

Tenor 2

Baritone

Bass

Piano

*mf*

*mf*

*mf*

6

8

Come on a-long and list-en to\_

Come on a-long and list-en to\_

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11

The hip-hoo-ray and bal-ly - hoo, -

the lul - la-by of

*mf* the lul - la-by of Broad-way. The hip - hoo - ray and bal - ly - hoo, - the lul - la-by of

*mf* the lul - la-by of Broad-way. the lul - la-by of

16

*poco cresc*

1. The rum - ble of a sub-way train, -  
2. The band be-gins to go to town, -

*poco cresc*

Broad-way. 1. The rum - ble of a sub-way train, -  
2. The band be-gins to go to town, -

Broad-way. *f* 1. the rat - tle of the tax - is.  
2. and ev 'ry - one goes cra - zy.

Broad-way. *f* 1. the rat - tle of the tax - is.  
2. and ev 'ry - one goes cra - zy.

*poco cresc*

21 *mf* The daf - fy - dils who en - ter - tain\_ When\_ a  
 You rock - a - bye your ba - by round\_ "Hush - a -

*mf* The daf - fy - dils who en - ter - tain\_ When\_ a  
 You rock - a - bye your ba - by round\_ "Hush - a -

An - ge - lo's and Max - ies.  
 'til ev - 'ry - thing gets cra - zy.

*mf* at ge - lo's and Max - ies.  
 'til ev - 'ry - thing gets cra - zy.

*mf*

25 *mf* Broadway ba - by says "Goodnight"  
 bye, I'll buy you this and that,"\_ Man - hat - tan ba - bies  
 And ba - by goes home

*p* Broadway ba - by says "Goodnight"  
 bye, I'll buy you this and that,"\_ Man - hat - tan ba - bies  
 And ba - by goes home

*Solo* *Tutti*

it's ear - ly in the morn - ing. Man - hat - tan ba - bies  
 you hear a dad - dy say - ing. And ba - by goes home

Man - hat - tan ba - bies  
 And ba - by goes home

*p* *mf*

30

don't sleep tight\_ un - til the dawn. Good - night,  
to her flat\_ to sleep all day.

don't sleep tight\_ un - til the dawn. Good - night,  
to her flat\_ to sleep all day.

don't sleep tight\_ un - til the dawn. Good night, good night,  
to her flat\_ to sleep all day.

don't sleep tight\_ un til the dawn. Good, good night, good night  
to her flat\_ to sleep all day.

*p*

*p*

*p*

*p*

*p* *Adagio*

35

ba - 3 - by. Good, good - night, milk - man's on his way.

good - night, good - night ba - by. Good, good, good - night, milk - man's on his way.

good - night, good - night ba - by. Good, good, good - night, milk - man's on his way.

my ba - by. Good, good, good - night, milk - man's on his way.

*f*

*f*

*f*

*f*

40

*p* Sleep tight. Sleep tight

*p* Sleep tight, sleep

*p* Sleep tight. Sleep tight

*p* Sleep ba - by

45

*f* ba - by Let's call it a day. Hey!\_

*f* tie Let's call it a day. Hey!\_

*mf* pret - ty lit - tle ba - by. *p* Sleep tight. *f* Let's call it a day. Hey!\_

sleep. *f* Let's call it a day. Hey!\_

1. *f*

Solo (or a few voices)

49 *mf* <sup>2.</sup> Let's call it a day, Hey!\_ Oo, List - en to the lul - la - by of old Broad -  
 old Broad -  
*mf* Let's call it a day, Hey!\_ Oo, old Broad -  
*mf* Let's call it a day, Hey!\_ O old Broad -  
*mf* Let's call it a day, Hey!\_ O on od Broad -

*mf*

54 *mp* way, old Broad - way.\_  
*mp* way, old, old Broad - way.\_  
*mp* way, old, old, old Broad - way.\_  
*mp* way, old, Broad - way.\_

*ff*

2'22.8"