

# THE DEADWOOD STAGE

( from *Calamity Jane* )

Lyrics by Paul Webster

Music by Sammy Fain  
arranged by Gwyn Arch

**Urgent** (♩ = c.84-90) *f*

**Tenor 1** Whip crack a-way, whip crack a-way, whip crack a-

**Tenor 2** Whip crack a-way, whip crack a-way, whip crack a-

**Baritone** Whip crack a-way, whip crack a-way, whip crack a-

**Bass** Whip crack a-way, whip crack a-way, whip crack a-

**Piano**

5  
way! *mf*

1. Oh the Dead-wood Stage is a roll-in' on ov-er the  
2. Dead-wood Stage is a head-in' on ov-er the

way! *mf*

1. Oh the Dead-wood Stage is a roll-in' on ov-er the  
2. Dead-wood Stage is a head-in' on ov-er the

way! *mf*

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way! *mf*

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9

plains, \_\_\_\_\_ with the cur - tains flap - pin' and the dri - ver slap - pin' the  
 hills, \_\_\_\_\_ where the In - jun ar - rows are thick - er than por - cu - pine

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 hills, \_\_\_\_\_ where the In - jun ar - rows are thick - er than por - cu - pine

13

reins. \_\_\_\_\_ A beau - ti - ful sky, \_\_\_\_\_ a  
 quills. \_\_\_\_\_ A dan - ger - ous land, \_\_\_\_\_ no

reins. \_\_\_\_\_ A beau - ti - ful sky, \_\_\_\_\_ a  
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 quills. \_\_\_\_\_ A dan - ger - ous land, \_\_\_\_\_ no

17

won-der-ful day. Oh! whip crack a-way, whip crack a-way, whip crack a -  
time to de - lay.

won-der-ful day. Oh! whip crack a-way, whip crack a-way, whip crack a -  
time to de - lay.

won-der-ful day. whip crack a-way, whip crack a-way, whip crack a -  
time to de - lay.

won-der-ful day. whip crack a-way, whip crack a-way, whip crack a -  
time to de - lay.

21

way. Oh the — We're head - ing 1. straight for town,  
2. turn - in' round,

way. Oh the — We're head - ing 1. straight for town,  
2. turn - in' round,

way. Oh the — We're head - ing 1. straight for town,  
2. turn - in' round,

way. Oh the — We're head - ing 1. straight for town,  
2. turn - in' round,

25

load - ed down with a fan - cy car - go, Ill - in -  
 home - ward bound. Can't you hear 'em hum - min? (tacet-----

load - ed down with a fan - cy car - go, Ill - in -  
 home - ward bound. Can't you hear 'em hum - min? (tacet-----

load - ed down care of Wells and Far - go, Ill - in -  
 home - ward bound. Hap - py times are com - in' for to

load - ed down care of Wells and Far - go, Ill - in -  
 home - ward bound. Hap - py times are com - in' for to



30

ois! Oh the Dead - wood Stage is a - com - in' on ov - er the  
 We'll be home to - night by the light of the sil - ver - y

ois! Oh the Dead - wood Stage is a - com - in' on ov - er the  
 We'll be home to - night by the light of the sil - ver - y

ois, (shout) Boy! Oh the Dead - wood Stage is a - com - in' on ov - er the  
 stay, Hey! We'll be home to - night by the light of the sil - ver - y

ois, (shout) Boy! Oh the Dead - wood Stage is a - com - in' on ov - er the  
 stay, Hey! We'll be home to - night by the light of the sil - ver - y



34

crest. \_\_\_\_\_  
moon. \_\_\_\_\_ *(stagger breathing)*

crest \_\_\_\_\_ like a hom - in' \_\_\_\_\_ on that's a - hank - ing \_\_\_\_\_ aft - er its  
moon, \_\_\_\_\_ and my heart's \_\_\_\_\_ thump - in' like a man - do - lin a - plunk - in' a

crest \_\_\_\_\_ like a hom - in' \_\_\_\_\_ pig - eon that's a hank - er - ing \_\_\_\_\_ aft - er its  
moon, \_\_\_\_\_ and my heart's \_\_\_\_\_ a thump - in' like a man - do - lin a - plunk - in' a

crest \_\_\_\_\_ like a hom - in' \_\_\_\_\_ pig - eon that's a hank - er - ing \_\_\_\_\_ aft - er its  
moon, \_\_\_\_\_ and my heart's \_\_\_\_\_ a thump - in' like a man - do - lin a - plunk - in' a

38

\_\_\_\_\_ Twen - ty three miles \_\_\_\_\_ we've cov - ered to - day \_\_\_\_\_  
\_\_\_\_\_ When I get home \_\_\_\_\_ I'm fix - in' to stay \_\_\_\_\_

\_\_\_\_\_ Twen - ty three miles \_\_\_\_\_ we've cov - ered to - day \_\_\_\_\_  
\_\_\_\_\_ When I get home \_\_\_\_\_ I'm fix - in' to stay \_\_\_\_\_

nest. \_\_\_\_\_ Twen - ty three miles \_\_\_\_\_ we've cov - ered to - day \_\_\_\_\_  
tune. \_\_\_\_\_ When I get home \_\_\_\_\_ I'm fix - in' to stay \_\_\_\_\_

nest. \_\_\_\_\_ Twen - ty three miles \_\_\_\_\_ we've cov - ered to - day \_\_\_\_\_  
tune. \_\_\_\_\_ When I get home \_\_\_\_\_ I'm fix - in' to stay \_\_\_\_\_

43

1.

*mf*

so whip crack a-way, whip crack a-way, whip crack a - way. The wheels go

so whip crack a-way, whip crack a-way, whip crack a - way. The wheels go

Whip crack a-way, whip crack a-way, whip crack a - way. The wheels go

Whip crack a-way, whip crack a-way, whip crack a - way. The wheels go

48

2.

*ff*

crack a-way, crack a-way, whip crack a - way. \*(clap)

crack a-way, crack a-way, whip crack a - way. \*(clap)

crack a-way, crack a-way, whip crack a - way. \*(clap)

crack a-way, crack a-way, whip crack a - way. \*(clap)

2.

*ff*

*sfz*

2'04.2"

\* in imitation of a whiplash