

- a tribute to the Glenn Miller Orchestra -

LITTLE BROWN JUG

Words and Music by
Joseph E. Winner (1869)
arranged by Gwyn Arch

Rhythmic $\text{♩} = \text{c. } 72$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Piano *p*

Baritone & Bass *mf*

Piano

Baritone & Bass

Piano

Tenor 1 *mf*

Tenor 2 *mf*

Baritone

Bass

Piano

VERSE 1 My wife and I lived
all a long in a lit - tle log hut we called our ve - y own and she loved gin, and
I tell you what, we had lots of fun.
I tell you what, we had lots of fun.
I loved rum. Tell you what, we had lots of fun.
I loved rum. Tell you what, we had lots of fun.

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17 CHORUS

Ha, ha, ha, you and me, lit-tle brown jug, don't I love thee and it's ha, ha, ha,

Ha, ha, ha, you and me, lit-tle brown jug, don't I love thee and it's ha, ha, ha,

Ha, ha, ha, you and me, lit-tle brown jug, don't I love thee and it's ha, ha, ha,

Ha, ha, ha, you and me, lit-tle brown jug, don't I love thee and it's ha, ha, ha,

mf *mf*

you and me, lit-tle brown jug, don't I love thee. VERSE 4. If

you and me, lit-tle brown jug, I love thee. VERSE 2. When

you and me, lit-tle brown jug, I love thee. VERSE 3. I

you and me, lit-tle brown jug, I love thee. VERSE 5. And

mf *mf* *mf* *mf* *f*

VERSE 2

27 (Tenor 2 or solo)

(2.) I go work-ing on my farm, I tuck my lit - tle brown jug un - der-neath my arm. I

mf

mp

31 to CHORUS

place it un - der a shad - y tree, "Lit - tle brown jug it's you and me!"

VERSE 3 (Crito or solo)

(3.) bought a cow that gave such milk that I dressed her in the fin - est silk. Then I

mp

39 to CHORUS

fed her on the choic - est hay and I milked her for - ty times a day.

f

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6 **VERSE 4**
43 **(Tenor 1 or solo)**

(4.) all the folks in Ad- am's race_ were met to - geth - er in one place, I'd



47 let them go with - out a tear be - fore I'd part from you, my dear. **to CHORUS**



VERSE 5
51 **(Bass or solo)**

(5.) when they die don't bury me at all, just pick - le my bones in al - co - hol. Put a



55 **poco rit.** **to FINAL CHORUS**

bot - tle of booze at my head and feet, and then I know that I will keep.



FINAL CHORUS

59 *mf* *cresc.*

Ha, ha, ha, you and me, — lit - tle brown jug, don't I love thee — and it's ha, ha, ha,

mf *cresc.*

Ha, ha, ha, you and me, — lit - tle brown jug, don't love thee — and it's ha, ha, ha,

mf *cresc.*

Ha, ha, ha, you and me, — lit - tle brown jug, don't I love thee — and it's ha, ha, ha,

mf *cresc.*

Ha, ha, ha, you and me, — lit - tle brown jug, don't love thee — and it's ha, ha, ha,

mf *cresc.*

64 *f* *much slower* (= c. 38) *tempo primo*

you and me. — Lit - tle brown jug don't I love Thee! Ba doo ba doo ba Lit - tle brown jug.

f *much slower* *tempo primo*

you and me. — Lit - tle brown jug don't I love Thee! Ba doo ba doo ba Lit - tle brown jug.

f *much slower* *tempo primo*

you and me. — Lit - tle brown jug don't I love Thee! Ba doo ba doo ba Lit - tle brown jug.

f *much slower* *tempo primo*

you and me. — Lit - tle brown jug don't I love Thee! Ba doo ba doo ba Lit - tle brown jug.

f *much slower* *tempo primo* *sfz*