

# THE SOUND OF SILENCE

Words and Music by Paul Simon

arranged by Gwyn Arch

With feeling (♩ = c.100)

*p*

Tenor 1  
1. Hel - lo dark - ness my old friend, I've come to talk with you a -

*p*

Tenor 2  
1. Hel - lo dark - ness my old friend, I've come to talk with you a -

*p*

Baritone  
1. Hel - lo dark - ness my old friend, I've come to talk with you a -

*p*

Bass  
1. Hel - lo dark - ness my old friend, I've come to talk with you a -

*p*

Piano

5

*poco cresc.*

gain be - cause a vis - ion soft - ly — creep - ing — left its seeds while I was

*poco cresc.*

gain be - cause a vis - ion soft - ly — creep - ing — left its seeds while I was

*poco cresc.*

gain be - cause a vis - ion soft - ly — creep - ing — left its seeds while I was

*poco cresc.*

gain be - cause a vis - ion soft - ly — creep - ing — left its seeds while I was

*poco cresc.*

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9 *mf*

— sleep - ing, — and the vis - ion — that was plant - ed in my brain —

8 *mf*

— sleep - ing, — and the vis - ion — that was plant - ed in my brain —

*mf*

sleep - ing, and the vis - ion — that was plant - ed in my brain —

*mf*

— sleep - ing, — and the vis - ion — that was plant - ed in my brain —

*mf*

13 *m*

8 still re - mains — with - in the sound —

*p*

re - mains with - in the sound —

*p*

of si - lence.

still re - mains — with - in the sound —

*p*

Ped.

17

*p*

(2.) walk a - lone, streets of

*p*

(2.) walk a - lone, streets of

*mf*

(2.) through nar-row streets of cob-ble stone

*mf*

2. In rest-less dreams I walk a - lone through nar-row streets of cob-ble stone

*mf*

21

stone. 'Neath the ha-lo of a street lamp, cold and damp\_

stone. 'Neath the ha-lo of a street lamp, cold and damp\_

I turned my col-lar to the cold and damp\_

'neath a street lamp, cold and damp\_

25 *f*

when my eyes were stabbed by the flash of a ne-on light that split the night

*f*

when my eyes were stabbed by the flash of a ne-on light that split the night

*f*

when my eyes were stabbed by the flash of a ne-on light that split the night

*f*

when my eyes were stabbed by the flash of a ne-on light that split the night

*f*

when my eyes were stabbed by the flash of a ne-on light that split the night

*dim.*

*mf*

Solo (any voice)

3. And in the na-ked light I

*mp*

and touched the sound

*p*

of si-lence.

*p*

of si-lence.

Ped.

saw ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

*p* (3.) I saw much more

*p* (3.) I saw much more

*p* (3.) I saw much more

*p* (3.) I saw much more

(3.) saw

*mf*

*mf*

*mf*

*mf*

spea-king, Peo-ple hear-ing with-out list-ening.

*mf* Oo Peo-ple writ-ing songs

*mf* Oo Peo-ple writ-ing songs

*mf* Oo Peo-ple writ-ing songs

*mf* Oo Peo-ple writ-ing songs

*mf* Oo Peo-ple writ-ing songs

*mf* Oo Peo-ple writ-ing songs

*mp*

*mp*

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41

*mp*

dis-turb the

that voi-ces nev-er share. and no-one dare

that voi-ces nev-er share and no-one dare

that voi-ces nev-er share.

that voi-ces nev-er share. and no-one dare

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45

sour-ces of silence.

4. "Fools!" said I, "You do not know

4. "Fools! You do not know

4. "Fools! You do not know

4. "Fools!" said I, "You do not know

*mp*  
 si-lence like a can-cer grows. Hear my words that I may teach you.\_  
*mp*  
 — si-lence like a can-cer grows. Hear my words that I may teach you.\_  
*mp*  
 — si-lence like a can-cer grows. Hear my words that I may teach you.\_  
*mp*  
 si - lence like a can-cer grows. Hear my words that I may teach you.\_  
*mp*  
*cresc.*

*f*  
 Take my arms that I may reach you. But my words\_\_\_\_\_ like si-lent rain-drops  
*f*  
 Take my arms that I may reach you." But my words\_\_\_\_\_ like si-lent rain-drops  
*f*  
 I'll\_\_\_\_\_ reach you." But my words\_\_\_\_\_ like si-lent rain-drops  
*f*  
 I'll\_\_\_\_\_ reach you." But my words\_\_\_\_\_ like si-lent rain-drops  
*f*  
*mp*

*p*

fell \_\_\_\_\_ in the

*p*

fell \_\_\_\_\_ and ech - oes \_\_\_\_\_ in the

*p*

fell, fell, \_\_\_\_\_ and ech - oes \_\_\_\_\_ in the

*p*

fell, fell, fell \_\_\_\_\_ in the

*p*

*pp*

*sub pp*

wells of si - lence. \_\_\_\_\_

*f*

And the peo - ple bowed and prayed,

*f*

wells \_\_\_\_\_ And the peo - ple bowed and prayed,

*ff*

wells \_\_\_\_\_ And the peo - ple bowed and prayed,

*ff*

wells \_\_\_\_\_ And the peo - ple bowed and prayed,

*ff*

To the ne-on god they made. And the sign flashed out its warn-ing

To the ne-on god they made. And the sign flashed out its warn-ing

To the ne-on god they made. And the sign flashed out its warn-ing

To the ne-on god they made. And the sign flashed out its warn-ing

in the words that it was form-ing. And the signs said, "The words of the pro-phets are

in the words that it was form-ing. And the signs said, "The words of the pro-phets are

in the words that it was form-ing. And the signs said, "The words of the pro-phets are

in the words that it was form-ing. And the signs said, "The words of the pro-phets are

*mp* *p*

writ-ten on the sub-way walls\_\_\_\_\_ and ten-e-ment halls, and whis - pered in the

*mp*

writ-ten on the sub-way walls\_\_\_\_\_ and ten-e-ment halls, whis - pered\_\_\_\_\_

*mp*

writ-ten on the sub-way walls\_\_\_\_\_ and ten-e-ment halls, whis - pered\_\_\_\_\_

writ-ten on the sub-way walls\_\_\_\_\_ and ten-e-ment halls,

*pp*

sound of si - lence.

*pp*

si - lence.

*p* *pp*

in the sound of si - lence.

*pp* *ppp*

Ped. Ped.