

Vicisti Galilæe

I BELIEVE

Arranged for male voice choir (TTBB)
with piano accompaniment and optional string bass

Words & music by Ervin Drake, Irvin Graham,
Jimmy Shirl & Al Stillman
Arranged by BRYAN DAVIES

Adagio ♩ = 72

Tenor 1 *mp* Oo do be

Tenor 2

Bass 1

Bass 2 Dm dm dm dm dm (sim.)

Contrabass pizz.

Piano *mp*

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5

do be do be do be do be do do be do do be do do be do

do be do be do do do do do be do do be do be do do be do do be

8

do do be do do do do do be do do do be do be do do be do do do be do do be do

do be do Do do be do be do

11

do be do be do be do be do do do be do do do do be do be do be do be

do be do do be do be do be do be do be do be do be do be do be do be do

13

do be do be do

do do do be do do

(Solo or tutti)

I be-lieve for ev' - ry drop of rain that falls a flow - er

16

grows; I believe that some-where in the dark - est night a can - dle

19

glows; I believe for ev - ry-one who goes a - stray some-one will

22

come ² to show the way; I believe,

25

Oo do be
I believe. I believe a-bove the storm the smal-lest pray'r can still be

28

do be do be do be do be do do be do do be do do be do
do be do be do do do do do be do do be do be do be do do be do be
heard; I be-lieve that Some-one in that great Some-where hears ev' - ry

Detailed description: This block contains the musical notation for measures 28 through 30. It features a vocal line with lyrics, a bass line, and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line includes a fermata over the word 'heard;'. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

31

do do be do do do do do be do do do be do be do do be do be do do do be do do be do be
do be do Do do be do be do
word; Every time I hear a new-born ba-by cry, or touch a

Detailed description: This block contains the musical notation for measures 31 through 33. It features a vocal line with lyrics, a bass line, and a grand staff for piano accompaniment. The key signature has two flats. The vocal line includes a fermata over the word 'Do'. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

34

do be do be do do do be do be do do be do be do be do be

do be do do be do be do be do be do be do be do do do be do be do

leaf or see the sky then I know

36

poch. rit. a tempo *f*

do be do be do Cre - do,

do be do do be do do Cre - do in

why be - lieve. Ey' - ry time I hear a new-born

Cre - do

39 *poco cresc.*

cre - do in un - um De - um, in un - um De - um, A -

poco cresc.

un - um, in un - um De - um, in un - um De - um, A -

poco cresc.

ba - by cry, or touch a leaf or see the sky, Then I know

poco cresc.

Cre - do in un - um De - um, in un - um De - um, A -

poco cresc.

42 **poco allarg. al fine** *calando*

- men. I be - lieve, I be - lieve, I be - lieve.

calando

- men. be - lieve, I be - lieve, I be - lieve.

calando

why I be - lieve, I be - lieve, I be - lieve.

calando

- men. I be - lieve, I be - lieve, I be - lieve.

calando