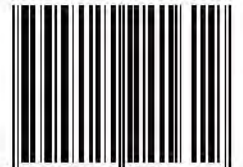


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MUSIC FOR
MALE VOICE
CHOIRS

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ALL IN THE APRIL EVENING

part-song for men's voices (TTTB) unaccompanied

Poem by
KATHARINE TYNAN

by permission

Music by
HUGH S. ROBERTON

Quietly, but not slowly, and with a very light touch

Tenor I. *p* All in the A - pril eve - ning, Ap - ril airs were a - broad; The

Tenor II. *p* All in the A - pril eve - ning, Ap - ril airs were a - broad; were a - broad; The

Bass I. *p* All in the A - pril - ning, Ap - ril airs were a - broad; The

Bass II. *p* Ap - ril airs were a - broad;

Piano (for practice only) Quietly, but not slowly, with a very light touch

sheep with their lit - tle lambs Pass'd me by on the road. The

sheep with their lit - tle lambs Pass'd me by on the road. The

sheep with their lit - tle lambs Pass'd me by on the road. The

Pass'd me by on the road.

May be sung a semitone higher if desired.

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Also available with Welsh words and in versions for unison voices, female, male and mixed voice choirs, as a solo song and in an arrangement for string orchestra.

sheep with their lit - tle lambs, Pass'd me by on the road,
 sheep with their lit - tle lambs, Pass'd me by on the road,
 sheep with their lit - tle lambs, Pass'd me by on the road,
 The sheep with their lambs Pass'd me by on the

All in the Ap - ril eve - ning I thought on the Lamb of God.
 All in the Ap - ril eve - ning I thought on the Lamb of God.
 All in the Ap - ril eve - ning I thought on the Lamb of God.
 All in the Ap - ril eve - ning I thought on the Lamb of God.

The lambs were wea-ry and cry - ing With a weak hu - man cry.
 The lambs were wea-ry and cry - ing With a weak hu - man cry.
 The lambs were wea-ry and cry - ing With a weak hu - man cry. I

SAMPLE COPY

thought on the Lamb of God go - ing meek - ly to die.

thought on the Lamb of God go - ing meek - ly to die.

thought on the Lamb of God go - ing meek - ly to die.

On the Lamb, — go - ing to die.

Up in the blue, blue moun - tains, w - y pas - tures are sweet,

Up in the blue, blue moun - tains, — tures are sweet,

Up in the blue, blue moun - tai pas - tures are sweet,

Up — in the moun - pas - - tures are sweet,

Rest for the lit - tle bo - dies, Rest for the lit - tle feet.

Rest for the lit - tle bo - dies, — Rest for the lit - tle feet.

Rest for the lit - tle bo - dies, Rest — for the feet.

Rest — for the lit - tle bo - dies, Rest — for the feet.

SAMPLE COPY

With gravity

But for the Lamb, the Lamb of God, Up on the hill-top green, on-ly a cross, a
But for the Lamb, the Lamb of God, Up on the hill-top the hill-top green, on-ly a cross, a
But for the Lamb of God, Up on the hill-top green, on-ly
But for the Lamb of God, Up on the hill-top green, on-ly a

With gravity

cross of shame, Two stark crosses be-tween. All in the Ap-ri-l eve - - ning
cross of shame, Two stark crosses be-tween. All in the Ap-ri-l eve - - ning
cross of shame, Two stark crosses be-tween. All in the Ap-ri-l eve - - ning
cross of shame, Two stark crosses be-tween. In the Ap-ri-l - eve-ning

Ap-ri-l were a-broad; I saw the sheep with their lambs, And thought on the Lamb of God.
Ap-ri-l were a-broad; I saw the sheep with their lambs, And thought on the Lamb of God.
Ap-ri-l were a-broad; I saw the sheep with their lambs, And thought on the Lamb of God.
Ap-ri-l were a-broad; I saw the sheep with their lambs, And thought on the Lamb of God.