

ARIA

Bernard Stevens

Andante ♩ = 63

Piano *p*

cantabile

simile

mp

p cresc.

mf

mf

3

6

9

12

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Duration: 3 minutes

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ROBERTON

9547

14

simile

16

loco

19

simile

22

poco a poco dim.

24

p molto cresc.

accel.

Più mosso ♩ = 112

26 (8)

mf *3* *simile* *ff*

29 *ben marcato* *mf* *3* *ff* *3*

32 *sfpp* *ben marcato* *mp* *3* *simile*

35 *pp* *mp* *3*

38 *mp* *mf subito* *rit.* *f* *3* *ben marcato*

The musical score consists of five systems of two staves each. Measure numbers 26, 29, 32, 35, and 38 are indicated at the start of their respective systems. The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamics like *mf*, *ff*, *sfpp*, *pp*, *mp*, and *mf subito* are used throughout. Performance instructions include *accel.*, *Più mosso* with a tempo marking of ♩ = 112, *ben marcato*, and *rit.*. Triplet markings (*3*) are present in several measures. A large, diagonal watermark is superimposed over the score, reading 'SAMPLE COPY' in large letters, and 'It is illegal to copy this music or to use it for rehearsal or performance' in smaller text below it.

41 *cantabile* *mp* *simile*

44 *p cresc.*

47 *mf* *poco*

49 *Poco meno mos.* *pp sempre* 56

51 *rall. al fine* *ppp*