

LIKE THE RHYTHM OF THE STARS

3

Five songs for upper voices in two (or optionally three) parts
and piano

1. DREAMTIME

Words by
Judith Nicholls
(b. 1941)

Music by
Antony le Fleming

$\text{♩} = \text{c. } 88$

1 *p* A sleep - glazed sun slips

2 *p* A sleep - glazed sun slips

Piano *p*

Ped.

4 *mp* through the streets and rolls down hills and streams; a

mp through the streets and rolls down hills and streams; a

3

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sleep - glazed sun slips through the streets and rolls down hills_ and

sleep - glazed sun slips through the streets and rolls down hills_ and

mp 3 3 3 3 3 3 3 3

streams; but be - fore it leaves at close of day it seems to pause,

streams; but be - fore it lea close of day it seems to pause,

p *f*

3 3 3 3 3 3 3 3

p 3

Ped.

**Expressively
(with one-in-a-bar feel)**

to pause, pause at earth's edge to say Cry good-bye to your

seems to pause, pause at earth's edge to say Cry good-bye to your

mf *mf*

3 3 3 3 3 3 3 3

mf

Ped. Ped. Ped.

18

day-time world; sing hel - lo to your dreams, Cry good-bye to your day - time world;

day-time world; sing hel - lo to your dreams, Cry good-bye to your day - time world;

23

ten. - - - *p*

sing - sing hel-lo to your dreams.

sing hel lo, - hel - lo to your dreams.

p

p

Red.

28

mp

Soon dark-ness cloaks the streets and parks and on - ly a half - moon

mp

Soon dark-ness cloaks the streets and parks and on - ly a half - moon

mp

gleams. Soon dark-ness cloaks the streets and parks and

mp

gleams. Soon dark-ness cloaks the streets and parks and

mp

mf

on - ly a half - moon gleams. It ho- vers there like the ghost of a kite

mf

on - ly a half - moon gleams. It ho- vers there like the ghost of a kite

p which seems to sigh *mp* seems to sigh, *mf* sigh through the star - filled night,

p which seems to sigh *mp* seems to sigh, *mf* sigh through the star - filled night,

p *mp* *f*

Red.

Expressively

42

f Cry good-bye to your day-time world; sing hel-lo to your dreams. Cry good-bye to your day-time world;

f Cry good-bye to your day-time world; sing hel-lo to your dreams. Cry good-bye to your day-time world;

48

mf sing, sing hel-lo, *te.* *p* to your dreams.

mf sing, hel-lo, *mf* hel-lo, *p* sing hel-lo to your dreams.

52

poco rit.

mp *pp*

2. LEISURE

Words by
W.H. Davies
(1871 - 1940)

Music by
Antony le Fleming

Flowing peacefully (OPT. SOLO)
mp

1 What is this life is full of care, We

2

Piano *mp*

7 no time to stand and stare, No time to stand be-neath the boughs, And stare as long as

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12 *Tutti*
mf 3
 sheep or cows: No time to see, when woods we pass, Where squirrels hide their
mf 3
 No time to see, when woods we pass, squirrels hide their

17
 nuts in grass: No time to see in broad day - light Streams full like skies at night:
 nuts in grass: time to see in broad day - light, Streams full of stars in skies at night:

22 *mf*
 No time to turn at Beauty's glance, And watch her feet, how they can dance: No

time to wait 'til her mouth can En - rich that smile her eyes be - gan? No time to turn at

No time to

Beau-ty's glance, And watch her feet, how they can dance: No time to wait 'til her

turn And watch her feet how they can dance: 'til her

poco rit. . . . a tempo

mouth can En - rich that smile her eyes be - gan? A poor life this if,

mouth can En - rich that smile her eyes be - gan? A poor life this

41

full of care, We have no time to stand and stare,

full, full of care,

46

have no time to stand and stare, have no time to stand and stare, have no time to

mp

52

s. and stare.

stand and stare.

p **allarg.**

3. SONG FOR A BANJO DANCE

Words by
Langston Hughes
(1902 - 1967)

Music by
Antony le Fleming

Calypso style

Voices

Piano

mf

A *mf*

Shake your brown feet, hon-ey, shake your brown feet, chile, Snake your brown feet,

p *mf*

hon-ey, Snake 'em swift and wile, Shake 'em swift and wile, Shake 'em swift and wile -

p *mf*

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B

16

1 Get way back, ho - ney, Do that rock-in' step. Slide on ov - er

2 Get way back, ho - ney, Do that rock-in' step. Slide on ov - er

21

2nd time to %

dar - ling, Now! Come out With your left.

dar - ling, Now! Come out With your left.

C

26

mf Shake your brown feet, hon - ey, shake 'em ho - ney, chile,

mf Shake your brown feet, hon - ey, shake 'em ho - ney, chile,

Shake your brown feet, hon-ey, Shake 'em swift and wile -

Shake your brown feet, hon-ey, Shake 'em swift and wile -

D

mp Sun's go-ing down this eve - ning - Might ne-ver rise no more! The sun's go-ing down this

mp Sun's go-ing down this eve - ning Might ne-ver rise no more! The sun's go-ing down this

mp

E

ve-ry night Might ne-ver rise no more. So dance with swift feet, ho - ney, (The

ve-ry night Might ne-ver rise no more.

p

p

44

ban-jo's sob - bing low) Dance with swift feet, ho - ney_ Might ne-ver dance no

p

low Dance with swift feet, ho - ney_ Might ne-ver dance no

49

mo'. Shake your brown_ feet,

mo'. Shake your brown_ feet,

F § *mf*

mf

mf

56

Li-za, Shake 'em, i - za, chile, Shake your brown_ feet,

Li-za, Shake 'emLi - za, chile, Shake your brown_ feet,

60 G

1 *f*
Li - za, — (The mu - sic's soft — and wile) Shake your brown — feet,

2 *f*
Li - za, — (The mu - sic's soft — and wile) Shake you brown — feet,

Opt. *f*
3 Shake your brown — feet,

64

Li - za, — Ban - jo's sob - bing low) The sun's go - ing down this

Li - za — (The Ban - jo's sob - bing low) The sun's go - ing down this

Li - za, — (The Ban - jo's sob - bing low) The sun's go - ing down this

H

68

ve - ry night ne - ver rise no mo',

ve - ry night *mf* Might ne - ver rise no mo', ne - ver rise no mo',

ve - ry night

mf

71

ne - ver rise no mo' (no more) (*p*) (*whisper*)

ne - ver rise no mo' (no more) (*p*) (*whisper*)

ne - ver rise no mo' (no more) (*p*) (*whisper*)

p

4. TWINKLE, TWINKLE LITTLE STAR

Words by
Jane Taylor
(1793 - 1824)

Music by
Antony le Fleming

Voices *Gently* [SOLO] *mf*

Twin- kle, twin- kle, lit- tle star, How I won- der what you are! Up a- bove the world so high,

Piano *p*

5 *ten.* *mp* *cresc.*

Like a dia- mond in the sky. Twin- kle, twin- kle, lit- tle star, How I won- der, How I won- der,

8 *cresc.* **Waltz tempo** (♩ = ♩) [TUTTI] *mf*

How I won- der what you are! When the bla- zing sun is gone,

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14

When he no-thing shines up - on, Then you show your lit - tle light,

22

Twin - kle, twin - kle all the night. Twin - kle, twin - kle, lit - tle star, how I

30

1 won - der what you are! Then the

2 won - der what you are! Then the

mf

mf

mf

Ped.

trav - 'ler in the dark Thanks you for your ti - ny spark.

trav - 'ler in the dark Thanks you for your ti - ny spark.

He could not see which way to go, If you did not

He could not see which way to go, If you did not

mp [SOLO] twin - kle so, Twin - kle, twin - kle, lit - tle star,

f twin - kle so. *mf* How I

[TUTTI]

mf

57

How I won-der what you are!

won - der, won-der what you are!

64

ten. . . .

f

In the dark blue

In the dark blue sky you keep,

p *f*

Red.

71

sky through my cur - tains peep. ne-ver shut your

Of-ten through my cur - tains peep. For you ne - ver shut your

Red. *Red.*

eye 'Til the sun is in the sky. Twin - kle, twin - kle,

eye, 'Til the sun is in the sky. Twin - kle, twin - kle,

mf cresc.

mf cresc.

mf cresc.

lit - tle star, won - der at you are!

lit - tle star, How I won - der what you are!

f

f

allarg.

dim.

p

p

dim.

p

Ped.

Won - der what you are!

Won - der what you are!

a tempo

p

p

p

pp

8va

8va

Ped.

5. WE GOT RHYTHM

23

Words by
Mike Jubb

Music by
Antony le Fleming

Lively (but not too fast!)

A

1

2

Piano

mp

Rhy- thm, we got rhy- m, *

*finger-snap (or clap)

B

5

mf

p

Rhy- thm in your breath- ing, rhy- thm in your heart- beat,
rhy- thm, we got rhy- thm, Rhy- thm, we got

8

Rhy- thm in your clap- ping and the tap- ping of your feet; Rhy- thm when you swim, rhy- thm when you run;—
rhy- thm, Rhy- thm,

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C

10

Rhy-thm in the ris-ing and the set-ting of the sun; Rhy-thm in the rain, and the chat-t'ring of the teeth,

rhy - thm, _ Rhy - thm, _ we got

12

Rhy-thm in a cat-er-pil-lar mea-sur-ing a leaf; Rhy-thm in a clock and a tel-e- phone ring-ing;

rhy - thm, _ rhy - thm, _ we got

D

14

Rhy-thm in a wat-er fall and song birds sing-ing; Rhy-thm in the wave-lets lap-ping on a beach,

rhy - thm, _

p cresc.

2nd time to **E**
letter G

16

f 1.
A rhy - thm may be noi - sy,
mf Rhy - thm in writ - ing, Rhy - thm in speech. *p* or it

18

rhy - thm may be noi - sy,
may not make a sound, *p* or it

(1.)

like the rhy-thm of the stars as they
may not make a sound, like the rhy-thm of the stars

(1.)

mf *f*

F

22

slow - - - ly dance a - round.
slow - - - ly dance a - round.

mp

G

26 *f*
 rhy - thm may be noi - sy,
p
 or it may not make a sound,

28 *f*
 Rhy - thm may be noi - sy, or it may not make a sound,
f
 or it may not make a sound,

H

30 *p cresc.*
 Like the rhy - thm, like the rhy - thm, like the rhy - thm of the stars as they
p cresc.
 Like the rhy - thm, like the rhy - thm of the stars as they

cresc.

ff

slow - ly dance a - round.

slow - ly dance a - round.

cresc.

ff

J

mf

mp

Rhy thm, we got rhy- thm, rhy- thm, we got rhy- thm,

mf

mf

p

(whisper)

rhy - thm, yeah!

p

p

(whisper)

rhy - thm, rhy - thm, rhy - thm, yeah!

p

pp