

# CHRISTMAS CANTATA

WE WELCOME THEE, SAVIOUR

for chorus of two sopranos  
with soprano solo  
two violins and continuo

English translation by  
GILDA EVERSON

VINCENT LÜBECK 1654-1740  
realised and edited by  
NEIL BUTTERWORTH

**Allegro moderato** (♩ = 120)

Violin I  
*mf*

Violin II  
*mf*

Continuo  
*mf*  
Cello

*f*

Duration 8 mins

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ROBERTON

**A**

tr. (b)

**B**

*cresc.* *dim.* *mf*

*cresc.* *dim.* *mf*

*cresc.* *dim.* *mf*

**C** Moderato (♩ = 84)

Soprano I  
 We wel - come Thee, — Sa - viour, our King of Glo -  
 Will - kom - men, sü - sser Bräu - ti - gam, du Kö - nig al -

Soprano II  
 We wel - come Thee, — Sa - viour, our King of Glo -  
 Will - kom - men, sü - sser Bräu - ti - gam, du Kö - nig al - le

*f*

- - - ry. We wel - come Je - su,  
 - ler Eh - ren, will - kom - men Je - su,

- - - ry. We wel - come Je - su, Lamb of God; we  
 - - - ren, will - kom - men Je - su, Got - tes Lamm, ich

Lamm of God; we sing to you, we sing to you our prai - - -  
 - tes Lamm, ich will dein Lob, ich will dein Lob ver - meh - - -

sing to you, we sing to you, we sing to you our prai - - -  
 will dein Lob, ich will dein Lob, ich will dein Lob ver - meh - - -

**D** Violin I

Violin I  
Violin II

- ses.  
- ren.

W a - loud our  
h will dir all mein

- ses.  
- ren.

We  
Ich

*f*

ses and give our thanks to Thee, and give our thanks to  
lang, ich will dir all mein Le - ben lang von Her - zen sa - gen

a - loud our prai - ses to Thee, and give our thanks to  
dir all mein Le - ben lang, mein Le - ben lang von Her - zen sa - gen



*f*

and came on Earth to save us, and came on  
für uns bist Mensch ge - bo - ren, für uns bist

Earth, and came on Earth to save us,  
Mensch, für uns bist Mensch ge - ren,

*f*

**F** Poco piu mosso (♩ = 96)

*mp*

SOLO *mp*

to save us. O glor - ious work, this  
ge - bo - ren. O gros - ses Werk, O

to save us.  
ge - bo - ren.

*mp*

won - drous night, the like was ne - ver seen, — has brought to us the  
 Wun - der-nacht, der glei - chen nie ge - fun - den; du hast den Hei - land

Sa - viour, who con- quered all be - fore Him. This night has brought our  
 her - ge-bracht, der al - les ü - ber - wun - den, du hast ge - bracht den

Sa - viour, who holds the earth in tri - bute, for whom the hea - vens  
 star - ken Mann, der Feur und Wol - ken zwin - gen kann, für den die Him - mel

trem - - - ble, for whom the moun-tains shake. —  
 zit - - - tern und al - le Berg er - schüt - - -

G

Violin I *V*

Violin II *V*

*f*

*tern.*

*f*

(b)

H

O Ho-ly Child, O Won-drous Boy, so gra-cious in His\_ king-dom, My Sa-viour whom I  
 O lie-bes Kind, O süs - ser Knab, hold-se - lig von Ge - bär - den, mein Bru-der, den ich

*mf*



love more than all \_\_\_\_\_ the worlds trea-sure, O come Thou fair one to my heart, come  
 lie-ber hab als al - le Schätz auf Er-den, komm, Schön-ster, in mein Herz hin-ein, komm

now and leave Thy cra - dle, O come, O come, for I will make \_\_\_\_\_ a rest-ing place for  
 ei-ligst, lass die Krip-pen sein, komm, komm, komm, komm ich will be- Zei - ten in La-ger die be-

(Violins)  
 I *f*  
 Thee.  
 - rei - ten.  
*f*

*tr*

**J Allegro** (♩ = 60)

Sopranos I & II

*mf*

O tell us Sa - viour of my heart, My Hope and  
Sag an, mein Her - zens - bräu - ti - gam, mein Hoff-nung,

*cresc.* *f*

Joy, My Hope and Joy, My Hope and Joy  
Freud, mein Hoff-nung, Freud, mein Hoff-nung, Freud

*cresc.* *f*

I &

of my heart.  
d Le - ben,

*f*

SAMPLE COPY

L

*mp*  
The no - ble son of Da - vid's -  
mein ed - ler Zweig aus Da - vid's -

*mp*

*cresc.*  
line, what shall I give, what shall I give,  
Stamm, was soll ich dir, was soll ich dir,

M

Violin I

Violin II

*mf*  
*f* *mf*

what shall I give un - to Thee?  
was soll ich dir doch ge - ben?

V

*mp*

Oh take from me  
Ach, nimm von mir

*mp*

*mp*

bo - dy and spi - rit.  
Seel — und Geist, —

*mp*

Take from  
Ach, nimm von

*mp*

*mp*

my bo - dy and spi - rit,  
Leib, Seel — und Geist, —

*mp*

My bo - dy and  
Leib, Seel — und

Violin I *cresc.*  
*mp* *f*

Violin II *cresc.*  
*mp* *f*

Soprano I *cresc.*  
spi - rit of all that makes me man that — makes me  
Geist, — ja al - les, al - les, was Mensch — ist un - heiss.

Soprano II *cresc.*  
ja al - les, was — Mensch — ist un - heisst,

*cresc.* *f* *mf*

*p* *cresc.*

To Thee shall I, I,  
Ich will mich ganz, ganz,

*p* *cresc.*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*f*

I shall I give my - self e - ter -  
 ganz ver - schrei - ben, dir e -

*f*

e - ter - nal - ly  
 dir e - wig treu

*mf* *cresc.* *f*

to Thee; e - ter - nal - ly, un - to  
 zu - ben, dir e - wig treu zu blei -

un - to Thee; e - ter - nal - ly un - to  
 zu blei - ben, dir e - wig treu, treu zu blei -

*f*

Thee.  
- ben.

Thee.  
- ben.

**P** Moderato (♩ = 84)

All glo - ry praise and thanks be sung un - to the Lord  
 Lob, Preis und Dank, Herr Je - su Christ, sei dir von mir

All glo - ry praise and thanks be sung un - to the Lord  
 Lob, Preis und Dank, Herr Je - su Christ, sei dir von mir, von mir

*f*

Je - sus. That thou shalt be our  
 ge - sun - gen, dass du mein Hei - lu - der

Je - sus. That thou shalt be our Sa - viour, Our  
 ge - sun - gen, dass du mein Bru - der wor - den bist und

viour, and rule the world, and rule the world for ev -  
 und hast die Welt, und hast die Welt be - zwun -

viour, and rule the world, and rule the world for ev -  
 hast die Welt, und hast die Welt, und hast die Welt be zwun -



*f*

- er.  
- gen.

- er.  
- gen.

*f*

**Q**

Help us to sing Thy prai - ses, Help us to sing Thy  
 Hilf, dass ich dei - ne Süs - sig-keit, Hilf, dass ich dei - ne

Help us to sing Thy prai - ses, Thy  
 Hilf, dass ich dei - ne Süs - sig-keit stets

**SAMPLE COPY**

prai - ses in this Thy time of mer - cy  
 Süs - sig-keit stets preis in die - ser Gna - den-zeit,

prai - ses in this Thy time of mer - cy  
 preis, — stets preis in die - ser Gna - den-zeit, And let us  
 und mög her-

R

And let us ev - er praise — Thee, for ev - er  
 und mög — nach dort o — — — — — ben in E - wig -

ev - er praise — Thee, for ev - er more, —  
 nach dort o — — — — — ben in E - wig - keit, —

more, \_\_\_\_\_ for ev - er more, \_\_\_\_\_ for ev - er more, \_\_\_\_\_ for  
 - keit, \_\_\_\_\_ in E - wig - keit, \_\_\_\_\_ in E - wig - keit \_\_\_\_\_ dich

\_\_\_\_\_ for ev - er more, \_\_\_\_\_ for ev - er more, \_\_\_\_\_ for  
 \_\_\_\_\_ in E - wig - keit, \_\_\_\_\_ in E - wig keit \_\_\_\_\_ dich

*poco rall.*

*poco rall.*

*poco rall.*

\_\_\_\_\_ for ev - er more, \_\_\_\_\_ for \_\_\_\_\_ ev - er.  
 \_\_\_\_\_ ben, in E - wig - keit \_\_\_\_\_ dich \_\_\_\_\_ lo - ben.

*poco rall.*

\_\_\_\_\_ er, \_\_\_\_\_ for ev - er.  
 \_\_\_\_\_ ben, \_\_\_\_\_ dich \_\_\_\_\_ lo - ben.

*poco rall.*