

# POEM FOR END

Ivor Gurney

John Jeffreys

Slowly flowing ♩ = 48

Solo Baritone

with attack

for practice only

*poco f*

*fp*

6

Solo Flute

*pp*

*mp*

13

Vln 1

Flute

*mp*

*mf*

A

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18 *expressively*  
*mp* ————— *mf* *mp*

So the last po-em is laid flat in its place, And Crick-ley with Cru-ci-fix Cor-ner leaves from my face

*mp* *mp*

21 *rit.* *a tempo*

E - li - za - be - thans and night work - thoughts of such grace

Flute

*p* *mp*

24 *a tempo* **B**

*p* *p* *p*

27

And all the dawns that set my thoughts new to mak-ing;

Flute

*mp*

*poco riten.*

30

Or Crick-ley dusk that the beech leaves stirred to shak-ing Are put a-side

*mp* *p* *molto*

Flute

*a tempo*

*poco riten.*

33

there is a book end-ed; heart ach-ing

*mp* *p*

Flute

**C** *a tempo*

37

my and sor-row, and all thoughts a po-et thinks

*mp* *molto* *f* *poco f* *mf*

40

Walk-ing or turn-ing to mu-sic; the wrought out links of

*mp-mf* *mp*

42

fan-cy to fan-cy - by Se-vern or by Ar - tois brinks.

Flute *mp*

45

**D**

*molto mp p fp molto pp*

trem.

49

On-ly what's false in

*p sf sfp f*

**Poco più mosso** ♩ = 54  
*f appassionato*

53

this, blood it-self would not save, Sweat would not heigh-ten the dead Mas-ter in his

*f molto ff f*

57 *p* *almost intoned mp* *rit.*

grave. would my true fol-low-ing of him, my care ap-

Flute

60 **E** *a tempo* *poco appassionato mf*

prove And more than

Flute

63 *almost intoned with no expression* *p*

he. I the pri - ces of life Stand - ing where Rome im - mor - tal heard Oc - to - ber's strife,

66 *angrily - molto appassionato poco f* *ff* *f* *fp*

A war po - et whose right of ho - nour cuts false - hood like a knife.

**F**

As a slow march

*ff* Full forte  
Sonoro

69

Flute *tr*

72

*molto appassionato, with fire* *ff*

War po - et - his right is of nob - ler steel -

75

the care - ful woru - And night wal - ker will not offer of praise the word from the sleep - ers;

*mf* *mp*

78

*poco f*

the cus - tom fol - low - ers, the dead lives un - stirred.

*trem.* *fp* *p*

82 **G** a tempo I° ♩ = 48

Flute  
*desolate*

*mp*

**H**

*teneramente*

*mp*

91

**I** *mp* *expressively*

On-ly, who thought of Eng-land as two thou-sand years Must

*mf* *mp* *p* *mp*

99 *mf* *sadly*

keep of to-day's life the pro-per an-ger and fears, Eng-land that was

102 *poch. riten.* *a tempo loco rit.* *a tempo*

paid for by building and plough - ing and tears.

105 *mp* *poch. riten.* *ppp*