

High Key

For Jim

LAURA SLEEPING

Charles Cotton 1630-1687

Harrison Oxley

Allegretto . = 126

smooth and delicate

simile

p

con Fed.
U.C.

3 *p*

Winds, whis-per g... whilst she sleeps,

5 *mp*

And fan her with your cool - ing wings; Whilst she her drops of

mp

T.C.

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ROBERTON

1075

8 *mf*

Beau - ty weeps, From pure, and yet un - ri - vall'd Springs.

11 *mf*

Glide o-ver Beau - tie's field, To kiss her Face, and

Poco meno mosso

14 *p molto legato ten.*

Cheek be bold, But with a calm and steal - ing pace;

p molto legato

High key

ten. - - - - - **tempo I**

Nei - ther too rude; nor yet too cold.

colla voce

p
mf *espress.*

quasi Vcl.

mf

the beams, and crisp her Hair, With such a

simile

dolce

gale as wings soft Love, And with so

dolce

28

sweet, so rich an Air As

f cant.

30

breaths from the A-ra b. love. A. Breath as hush't as

pp tranqui'lo

pp tranquillo simile

U. . .

33

Lov - ers sigh; Or that un - folds the Morn - ing door: Sweet, as the

poco cresc.

sempre pp

High key

rall.

37

Winds that gen - tly fly, To sweep the Spring's e - na - mell'd Floor.

mp *ten.*

T.C.

41

a tempo

mp

Mur - mur soft Mu - sic to the Dreams, That pure and un-pol-

mp

44

mf

- lut - ed run, like to the new - born Chris - tal Streams,

mf

47

Un - der the bright e - na - mour'd Sun.

49

mf risoluto

But when she wak - e - n all dis - play Her light, re - tire with -

mp

52

mf meno legato

- in your bar, Her Breath is life, her Eyes are

mf

High key

55 *f* *f* *declamato*

day, And all Man -

58 *cresc.*

-kind, and all Man-kind her Crea - - -

61

- - - ture, are.

loco *colla voce* *ff*