

To R. A. L.  
**KILKEEL**

Words by  
RICHARD ROWLEY

Music by  
DOROTHY PARKE

**Andante** *mp*

VOICE

PIANO

Up

moun - tains look - in' on the sea, If I was home a - gain it's

there I'd be; Far from the dark ci - ty's noi - sy loom and

heel, Up in the moun - tains a - bove Kil - keel.

*p* *poco rit.* *a tempo*

*p* *poco rit.* *a tempo*

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*mf*

Och! when you left me... it's

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'Och! when you left me... it's'. The piano accompaniment consists of chords and moving lines in both hands.

*cresc.*

proud you were and high, Scorn on your an-ger in your

*cresc.* *f*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'proud you were and high, Scorn on your an-ger in your'. The piano accompaniment includes dynamic markings 'cresc.' and 'f'.

*P*

eye; -tle and I think then the lone - some I'd feel,

The third system shows the vocal line and piano accompaniment. The vocal line has the lyrics 'eye; -tle and I think then the lone - some I'd feel,'. The piano accompaniment starts with a dynamic marking 'P'.

*P*

far from the moun - tains, far from Kil - keel.

*dim.* *pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'far from the moun - tains, far from Kil - keel.'. The piano accompaniment includes dynamic markings 'P', 'dim.', and 'pp'.

*mp* Più mosso

Thrawn folk are lo - vers, fool - ish lad and lass, But won't your heart be

*mf*

*mp cresc.*

kind a - gain as the days pass; So the word to me, I'll

*f*

*a little slower*

turn up - on my wheel And seek you in the moun - tains a - bove Kil -

keel.

keel.