

ELEGY

THE POACHER'S DOG

From a poem by
LOUIS MAYERLING

To Ian & Jennifer Partridge

Music by
JOHN JEFFREYS

Slow but fluid ♩ = c. 56 con poco rubato

mp

O lurch-er mi
a temp

rit.

mf

fev-ered be my sense; now must I leave thee here a-

poco rit.

mf

poco

part no crys-tal chase at froz-en dawn, with black - bird whist-ling down the

a tempo

mp

red.

Duration 6½ mins.

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A rit. a tempo

wind; the dew is sett-led on my eyes, Mag.

rit. a tempo

rit. a tempo B poco rit.

I see no more a sun.

rit. a tempo poco rit.

a tempo

So lie down a-round your head, with Christ a sil-ent mourn-er;

poco rit.

pressando *mf* poco rit.

and on your lit-tle grave I place the on-ly things t'were yours,

pressando *mf* poco rit.

ped.

a tempo, poco agitato (pressando)

mp a tempo, poco agitato (pressando) *mp*

the leath-y col-lar, rag-gy coat, and leave my dead

a tempo, poco agitato (pressando)

ped.

This phrase very drawn-out and quiet.
a tempo meno mosso ♩ = 44

rit. *p* a tempo meno mosso ♩ = 44

with you, she love-'l thing.

a tempo meno mosso ♩ = 44

p

Più mosso ♩ = 60 poco appassionato

C

mp *mf*

O Mak-er, plead I thee! _____ tho' I have been a poach-er, stretch thy
now more incisive (ad lib.)

poco rit *a tempo*

hand to touch thy dog; _____ give her death, and lift her

rit. *a tempo* **D**

leg; make her move, not lie— her still; let her speed a -

a tempo

mp

mf *poco f* *mp* *riten.*

gain, sweet dove with wings of murder, not clos-en
colla voce *riten.*

mf *poco f* *mp*

Red.

a tempo I *p*

blood-stuck eyes from me.

a tempo

Red.

mp *a tempo* *rit.* *a tempo*

But sees no move, — no sound of hope-ful bark; and

a tempo *rit.* *a tempo*

optional *play*

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poco rit. *p* *a tempo* *mf* *espr.* *riten.*

stone will rise no more, she can-not find a

poco rit. *a tempo* *riten.*

p *mf*

poco f *mp* *(rit. cont.)* *a tempo, appassionato* *mf* *molto* *poco*

way, poor hound. work has gone, and

(rit. cont.) *a tempo, appassionato*

ten. *poco f* *mp* *ten.* *mf* *poco f*

Red.

angrily *full forte* *rit. molto* *a tempo*

God has gone as well from me,

rit. molto *a tempo*

full forte *mf*

Red. *Red.*

a tempo II, quiet $\text{♩} = 44$

a tempo I

poco rit.

p

for she was poach - er's dog.

a tempo II, quiet $\text{♩} = 44$

a tempo I

poco rit.

p

a tempo

mp

Now at my end re - mem - ber her love in

a tempo

p

a tempo

riten.

dark - ness far as dark - ness lights a star.

rit.

a tempo

riten.

Red.

Red.