

To Henrietta Byrne

WEE HUGHIE

Words by
ELIZABETH SHANE

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Dundalgan Press (W. Tempest) Ltd.

Music by
DOROTHY PARKE



With wistful tenderness

Voice: He's gone to school, wee Hugh-ie, an'

Piano: *p*

him not four, Sure I saw the right was in him. When he left the

door. B... k a hand o' Den-ny, An' a hand o' Dan, Wi'

cresc. più mosso

mf

Duration: 2½ mins

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dim. e poco rall. *mp* *p*

Joe's owld coat up - on him Och, the poor wee man.

mf *dim. e poco rall.* *p* *cr*

poco più mosso *mf*

He cut the quar - est fig - ure More cut thin, An'

mf *poco più mosso*

cresc. *mp*

trott - in' right and his toes turned in. I

cresc. *mp*

stringendo

walked him to the cor - ner o' the big turf stack, An' the more his feet went

stringendo

molto dim. e rall.

Tempo I

for - rit, still his head turned back.

He was lookin' would I

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *f* and a fermata over the first note. The piano accompaniment starts with a dynamic marking of *f*. The system concludes with a dynamic marking of *mp* and a tempo marking of *Tempo I*.

cresc.

mf

dim.

call him, — Och, my heart

was

woe; —

Sure it's

I

with

out

him, —

But he

The second system continues the musical score. The vocal line features a dynamic marking of *mf* and a *dim.* marking at the end. The piano accompaniment includes a *cresc.* marking and a *dim.* marking. The system concludes with a dynamic marking of *mf* and a *dim.* marking.

cresc.

be — to go

I

foll -

owed

to the

turn -

in' —

When

they

passed

it —

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line has a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The system concludes with a dynamic marking of *mf* and a *dim.* marking.

f rit.

ten

p

much slower

by, —

God

help

him, he

was

cry -

in, —

An'

may -

be —

so

was

I. —

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line includes dynamic markings of *f rit.*, *ten*, and *p*, along with a *much slower* instruction. The piano accompaniment also includes a *f rit.* marking and a *much slower* instruction. The system concludes with a dynamic marking of *f rit.* and a *much slower* instruction.

[8 basso]

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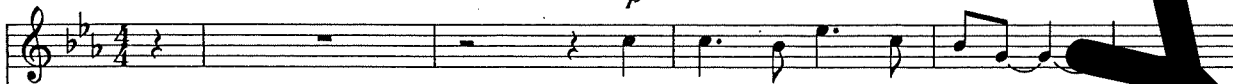
Music by
DOROTHY PARKE



With wistful tenderness

p

Voice



He's gone to school, wee Hughie - An

Piano



him not four, Sure I saw the fr was him - When he left the



cresc. più mosso

mf

But he took a hand o' Den-ny, - An' a hand o' Dan, Wi'



cresc. più mosso

Duration: 2½ mins

dim. e poco rall. *p*

Joe's owld coat up - on him — Och, the poor — wee man,

mf *dim. e poco rall.* *mp* *p* *cresc.*

poco più mosso *mf*

He cut the quar-est fig-ure, — Mo' but no thin, — An'

mf poco più mosso

cresc. *mp*

trot - tin' right and stea-dy Wi' toes turned in. I

cresc. *mp*

Stringendo

atched him to the cor - ner o' the big turf stack, An' the more his feet went

stringendo

f *molto dim. e rall.* *mp* *Tempo I*

for - rit, still his head turned back. He was look-in' would I

f *molto dim. e rall.* *ten.* *mp* *Tempo I*

cresc. *mf* *dim.*

call him, — Och, my heart was woe; Sure it's lost I with out — But he

cresc. *mf* *dim.*

cresc.

be to go, I foll - owed to the turn - in' — When they passed it —

cresc.

f *ten.* *p* *much slower*

God help him, he was cry - in', — An' may - be — so was I. —

f rit. *ten.* *p* *much slower*

gva basso